

THE GRAPHIC

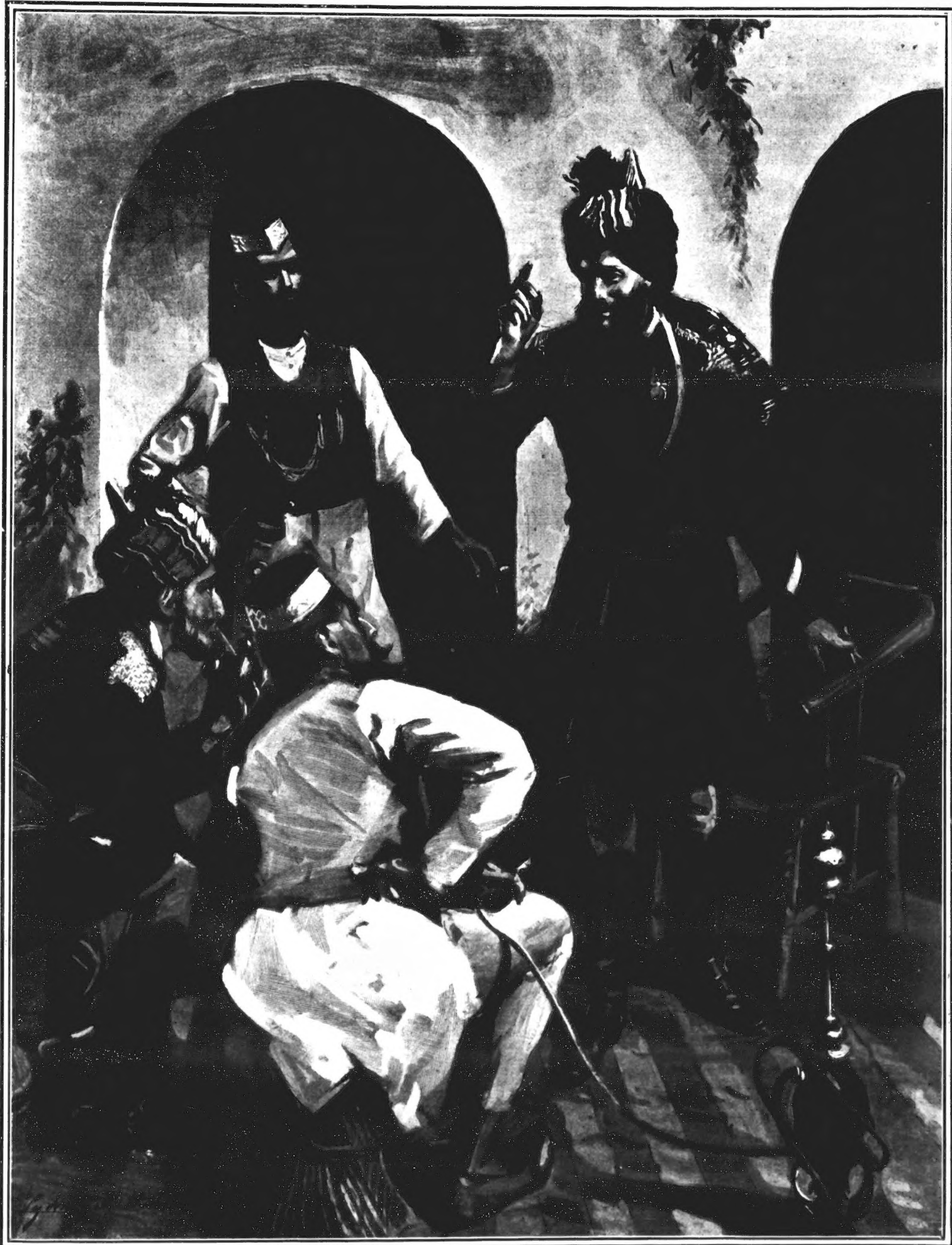
AN ILLUSTRATED WEEKLY NEWSPAPER

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SATURDAY, MAY 10, 1902

WITH TWO EXTRA SUPPLEMENTS
"Fair is My Love," and "Unknown Portrait"

PRICE NINEPENCE
By Post, 9½d.



DRAWN BY SYDNEY P. HALL, M.V.O.

FROM A SKETCH BY LIONEL JAMES

A NATIVE CAVALRY OFFICER RELATING HIS EXPERIENCES IN THE TRANSVAAL TO HIS BROTHER OFFICERS IN INDIA
THE HISTORY OF THE WAR AS IT IS TOLD IN ASIA

Topics of the Week

THIS time next week we shall probably know the result of the very laborious referendum of the Boer commandoes on the question of peace.

Peace Prospects

Thursday next is the day fixed for the final meeting of the Boer leaders or delegates—the exact nature of the assembly is not quite clear—to put into shape the views of their constituents in order to submit them to Lord Milner and Lord Kitchener. The meeting is to take place at Vereeniging, the name of which seems to be of good augury—the herald of a time of union and peace after a long period of discord and bloody contention. How far the Vereeniging meeting will justify its local name is still a secret. Many rumours are in circulation as to the views expressed by the burghers at their several meetings, but none of them appear to be well founded. Even if some of them were authentic, they would afford no certain clue to the opinions of the majority of the Boers, and it would certainly be exceedingly unwise to found on them a forecast of the upshot of the final negotiations. All that can be said with safety at this moment is that the balance of probabilities appears to point to peace. It is certain, for example, that there is a strong peace party in the field and that it is working with energy to convert the great body of burghers to its views. The influential men who compose it are convinced of the hopelessness of further resistance to the British arms, and the fact that they are so convinced is now known to every burgher and every *bywoner* who shoulders a rifle. The moral effect of this state of affairs must be considerable. Lingering delusions as to the real prospects of the Boer cause have now been completely shattered, and the rank and file of the commandoes at last know the truth both in regard to their military position and to the extravagant hopes they have founded on help from outside. Besides this fundamental ground for hope there are other indications which justify a measure of optimism. It is known that during the conferences at Pretoria a few weeks ago the tentative proposals put forward by the Boer leaders were wholly unacceptable to the British Government. Notwithstanding this they have continued their peace propaganda. From this it is reasonable to infer that they do not regard the British terms as offering an insuperable barrier to peace, for it is scarcely likely that they would have wasted their time in consultations on proposals which they know beforehand will not be listened to. Indeed there is very good reason for believing that if once the Boers can be convinced of the hopelessness and folly of holding out for independence the question of terms will prove of small importance to them. They know very well that they will be treated with generosity, that there will be no forcible Anglicisation under the new régime, and that they will have ample opportunity of maintaining their racial identity if they desire to do so. Under these circumstances they have to choose between a continued resistance, which must end in their annihilation, and a submission which may—if Mr. Schalk Burger's provisions are justified—enable the Dutch Afrikaners to preserve the nucleus of their national existence. We cannot imagine that with this choice placed frankly before them they will hesitate for a moment.

If there be any so short-sighted as not to recognise how grievous would be our national loss were the pick of our mercantile marine bought by some foreign country, they had better reflect upon the invaluable services rendered by British merchant steamers during the South African War. The moment hostilities began, the Admiralty was able to lay hands on a grand fleet of swift transports, and it is not too much to assert that the earlier successes of the Boers in Natal would have extended much further but for the quickness with which reinforcements were landed. But that was only the beginning of the never-ending labour of maintaining in the field, at 6,000 miles distance from its base, by far the largest army ever sent out from our shores. The summary of service, as given by the First Lord the other night, does not need any expansion to tell its own tale; half a million of men, nearly as many horses and mules, over a million tons of stores, guns innumerable—all these cargoes were conveyed without the loss of a single human life through defective ships or seamanship. In presence of such a monumental record as this, Americans can hardly be surprised if their kinsmen on this side of the Atlantic do not hold the Morgan shipping "combine" in particular esteem. It might prove harmless to British interests, but in a matter of such vital national moment, it is best to be on the safe side, irrespective of commercial profit and loss.

The Bystander

"Stand by."—CAPTAIN CUTLER

By J. ASHBY-STERRY

THE interesting "Recollections of the Royal Academy" by Mr. G. A. Storey in the current number of the *Pall Mall Magazine*, recall to me some reminiscences of my own concerning the Royal Academy and Mr. Storey, which, to me, are not quite so amusing. In the days of my youth I used to send pictures to the Academy. This is an easy enough thing to do, but to get them hung on the walls is a rather more difficult thing to accomplish. It was in the days when the annual exhibition was held in Trafalgar Square, and when the appointed day for inquiry came I can remember going up a dismal entry—which, nowadays, is kept rigidly closed—pausing before a sepulchral door on the left—and hauling away with fear and trembling at a large brass bell-pull labelled "Students." The door was solemnly opened by an impressive individual in livery, whom my disordered imagination fancied might be the President in disguise, and, with a boldness assumed to cover inward trembling, I inquired the fate of my work. The official would run his eye over a blue-covered book. I think he might have been a little deaf, for he always confused Storey with Sterry, and on the presumption that my name was the first, my spirits were raised to the highest pitch only to be dashed to the lowest to discover the owner of my proper surname was unsuccessful. In the end the answer was always the same—"Rejected!" There was no softening of the disaster by "Doubtful" or "Want of space." The Council had no wavering in my case. I found that Storey was always in and Sterry always out, and, I am afraid, on my way home I said many unreasonable and uncomplimentary things with regard to the Royal Academicians as well as Mr. Storey. But when, years afterwards, I was introduced to him, and became well acquainted with the genial gentleman and accomplished painter, I came to the conclusion that the action of the Council of the Royal Academy, in this case, showed great discrimination, while subsequent events proved the wisdom of this decision. Mr. Storey became an A.R.A., and his pictures may now be seen on the line, while I only became a paper-stainer. It is, however, some consolation for me to think that papers of the Bystander pattern, from my factory, have achieved considerable popularity all the world over.

Have the London County Council an official photographer? If not, such a functionary should most assuredly be appointed without delay. The aspect of London is becoming so totally changed that it is absolutely necessary that some record should be taken of the Victorian metropolis, so that future generations may know what sort of a city their forefathers inhabited. We want someone with the energy and good taste of Mr. Alfred Marks to carry on, on a more extended scale, the excellent work that he and his society accomplished for the London of five-and-twenty years ago. What all our streets are occupied by motor-cars going at the rate of, say, forty miles an hour, and all our thoroughfares are traversed by foot-bridges for the use of walkers, it will be an exceedingly interesting thing for our descendants to gaze on a biograph of the Strand or Piccadilly with its crowd of carriages, omnibuses, four-wheelers and hansoms, and for them to wonder how we could have managed to exist in such slow, muddling, old-fashioned days. Possibly the official photographer exists and has long been hard at work. If such be the case, I shall be very glad to hear it. But I am terribly afraid a very large portion of Victorian London—especially that of the earlier period—has altogether passed away without any pictorial record being taken thereof.

Everywhere throughout London, where building is going on, do we see gigantic derricks or cranes to assist in the operations. Perched high aloft they raise their heads over the surrounding houses like antediluvian mammoths, and as they swing from side to side they might be very fine specimens of the *Cranuodon* or the *Derrickosaurus*, and would appear to be well worth a dry dissertation by some learned antiquarian. Anyway they are most fascinating creatures to watch. I was intently gazing upon the operations of one of this genus the other day, when a friend saw me and reproved me for wasting my time on such frivolous amusement. "Frivolous amusement?" I exclaimed. "It's splendid! If you had to pay ten shillings for a stall for this kind of thing all London would be crowding to see it." And so they would. But after all I am inclined to think watching the gambols of the *Derrickosaurus* or the *Cranuodon* has its dangers, as well as its delights, and sometimes, when they blithely swing a huge block of stone over the street, it makes you shudder. Should any breakage of tackle take place the result would be disastrous, but if only properly organised guide-lines were attached to the load there would be no occasion for it to swing over the street at all. It is to be hoped this simple remedy may be adopted, so that the British Public may watch the gambols of these exalted and amusing monsters in peace.

THE OPENING CHAPTERS OF A THRILLING NEW SERIAL,

"THE LOVE THAT LIVED,"

By GILBERT DAILEY.

Author of "I Assist the Prince," "The Part the Countess Played," etc., etc.

APPEAR IN THIS WEEK'S

GOLDEN PENNY.

ORIENT-PACIFIC LINE OF ROYAL MAIL STEAMERS TO AUSTRALIA, NEW ZEALAND, and TASMANIA.

UNDER CONTRACT TO SAIL EVERY FOURTEENTH WITH HIS MAJESTY'S MAJES, Calling at Gibraltar, Marseilles, Naples, Egypt, and Colombo.

	Tons		Tons
AUSTRAL	5,524	ORIZABA	6,297
OMRAH (Twin Screw)	8,291	OROTAVA	5,857
OPHIR (Twin Screw)	6,910	ORMUZ	6,387
ORTONA (Twin Screw)	8,000	OROYA	6,297
ORIENT	5,365	ORUBA	5,857

Managers: F. GREEN & CO., Head Offices: LONDON, ANDERSON & CO., Fenchurch Avenue, London. For passage apply to the latter firm, at 5, Fenchurch Avenue, E.C., or to the Branch Office, 16, Cockspur Street, Charing Cross, S.W.

ROYAL BRITISH MAIL ROUTE VIA HARWICH-HOOK OF HOLLAND

Daily (Sundays included) SERVICE TO THE CONTINENT. QUICKEST ROUTE TO HOLLAND AND CHEAPEST TO GERMANY. Restaurant Cars and Through Carriages to and from the Hook.

HARWICH-ANTWERP ROUTE.

For BRUSSELS, THE ARDENNES, &c., every weekday.

Cheap Tickets and Tours to nearly all parts of the Continent. From London (Liverpool Street Station) at 8.30 p.m. for the Hook of Holland, and at 8.40 p.m. for Antwerp. Direct service to Harwich, from Scotland, the North, and Midlands. Restaurant Car between York and Harwich. The Great Eastern Railway Company's Steamers are steel twin-screw vessels, lighted throughout by electricity, and sail under the British flag. Particulars of the Continental Manager, Liverpool Street Station, London, E.C.

QUICK CHEAP ROUTE TO DENMARK, SWEDEN, AND NORWAY, via Harwich and Esbjerg.

The steamers of the UNITED STEAMSHIP COMPANY of COPENHAGEN sail from HARWICH (Parkeston Quay) for ESBJERG every Monday, Thursday, and Saturday night, returning from Esbjerg every Tuesday, Wednesday, and Saturday evening. Sea Voyage about 23 hours.

Return Fares: Esbjerg, 5s.; Copenhagen, 7s. 6d. The service will be performed by the s.s. J. C. Lacour and the s.s. N. J. Fjord. These fast steamers have excellent accommodation for passengers. For further information address TEGNER, PRICE and Co., 107, Fenchurch Street, London, or the Continental Traffic Manager, Liverpool Street Station, E.C.

LONDON AND NORTH WESTERN RAILWAY.

WHITSUNTIDE HOLIDAYS.

CHEAP EXCURSIONS will be run from EUSTON, BROAD STREET, WOOLWICH, GREENWICH, KENSINGTON (Addison Road), WILLESDEN JUNCTION, and other London Stations, as follows:—

On THURSDAY, MAY 15, to DUBLIN, GREENORE, BELFAST, Achill, Ardara, Armagh, Ballina, Bray, Bundoran, Cork, Downpatrick, Dundalk, Enniskillen, Galway, Greystones, Kenmare, Killybegs, Killarney, Limerick, Lisdowney, Londonderry, Navan, Newcastle (Co. Down), Newry, Omagh, Portrush, Rathfriland, Roscommon, Sligo, Thurles, Warrenpoint, Westport, Wexford, Wicklow, and other places in Ireland. To return within 16 days.

On FRIDAY, MAY 16, to Abergele, Aberdovey, Aberytrwyth, Amlwch, Bangor, Barmouth, Bettws-y-Coed, Birkenhead, Borth, Builth Wells, Carnarvon, Chester, Church Stretton, Colwyn Bay, Conway, Corwen, Craven Arms, Cricketh, Denbigh, Dolgelly, Harlech, Hereford, Holyhead, Holywell, Llanberis, Llandrindod Wells, Llandudno, Llanfairfechan, Llangammarch Wells, Llanwrst, Llanwrtyd Wells, Newtown, Oswestry, Penmaenmawr, Portmadoc, Pwllheli, Rhayader, Rhyl, Ruthin, Shrewsbury, Towyn, Wellington, Welshpool, Wrexham, &c., for 4, 8, 11 and 15 days.

To Abergavenny, Brynmawr, Carmarthen, Dowlais, Llandilo, Llandovery, Merthyr, Swansea, Tredegar, &c., for 4 or 8 days.

To Ashbourne, Birkenhead, Burton, Buxton, Chester, Derby, Leicester, Lichfield, Macclesfield, North Staffordshire Stations, Nuneaton, Rugby, Tamworth, Thorpe Cloud (for Dove Dale), Whitchurch, &c., for 4, 6, and 8 days.

On FRIDAY NIGHT, MAY 16, to CARLISLE, EDINBURGH, GLASGOW, Aberdeen, Arbroath, Ayr, Balloch, Ballater, Banff, Brechin, Buckie, Callander, Castle Douglas, Crieff, Cruden Bay, Duftown, Dumfries, Dundee, Dunkeld, Elgin, Forfar, Fortrose, Fort William, Gourack, Grantown, Greenock, Huntley, Inverness, Keith, Kirkcudbright, Loch Awe, Moffat, Montrose, Nairn, Newton Stewart, Oban, Peebles, Perth, Stirling, Stonehaven, Stranraer, Strathpeffer, Whitburn, Wigton, and other places in Scotland, returning May 20 and 23 or within 16 days.

To LIVERPOOL, BLACKPOOL, SOUTHPORT, Fleetwood, Lancaster, MORECAMBE, Maryport, Carnforth, the English Lake District, the Furness Line Stations, Douglas (Isle of Man) via Liverpool, etc., for 3, 7, 10, or 14 days.

To Ashton, Batley, Blackburn, Blackpool, Bolton, Bradford, Carlisle, Carnforth, Crewe, Dewbury, the English Lake District, Fleetwood, Furness Line Stations, Halifax, Huddersfield, Lancaster, Leeds, Liverpool, Lytham, Manchester, Morecambe, Northwich, Oldham, Preston, Rochdale, Runcorn, St. Anne's, Southport, Stafford, Stalybridge, Stockport, Warrington, Whitehaven, Widnes, Wigan, Workington, etc., for 3, 5, and 7 days.

On SATURDAY, MAY 17, to Douglas (Isle of Man), via Fleetwood (from Euston only), for 3, 7, and 10 days.

On SATURDAY NIGHT, MAY 17, to Birmingham, Coventry, Dudley, Dudley Port, Kenilworth, Leamington, Northampton, Walsall, Warwick, Wednesbury, and Wolverhampton, returning May 19, 22, and 23.

To Ashton, Guide Bridge, Liverpool, Manchester, Oldham, Stalybridge, Stockport, and Warrington, for 2, 4, and 6 days.

On MONDAY, MAY 19 (from Euston and Willesden), to Birmingham, Coventry, Dudley, Dudley Port, Kenilworth, Leamington, Northampton, Warwick, Walsall, Wednesbury, and Wolverhampton, for 1, 2, 4 or 5 days.

On TUESDAY MIDNIGHT, MAY 20 (from Euston only), to Manchester, for 4 days.

On THURSDAY MIDNIGHT, MAY 22 (from Euston only), to Manchester for 2 days.

For Times, Fares, and full particulars see Small Bills, which can be obtained at any of the Company's Stations and Town Offices.

FRED. HARRISON, GENERAL MANAGER. EUSTON STATION, LONDON, May, 1902.

ORIENT-PACIFIC LINE.—PLEASURE CRUISES by the magnificent twin-screw steamship "ORTONA," 7,945 tons register, 10,000 horse-power. From London for NORWAY FIORDS, NORTH CAP, and SPITZBERGEN (for MIDNIGHT SUN), 2nd July to 26th July. For COPENHAGEN, WISBY, STOCKHOLM, ST. PETERSBURG (for MOSCOW), LUBECK, &c., 1st August.

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F. GREEN & CO. } Head Office,
ANDERSON, ANDERSON & CO. } FENCHURCH AVENUE,
For PASSAGE apply to the latter firm, at 5, FENCHURCH AVENUE, LONDON, E.C., or to West End Branch Office, 10, COCKSPUR STREET, S.W.

THE NORTH OF SCOTLAND AND ORKNEY AND SHETLAND STEAM NAVIGATION COMPANY'S SUMMER CRUISES.

The fine Steam Yacht "St. Sunniva," from Leith to the West Coast and Fjords of Norway. June 3rd and 14th, July 3rd, 15th and 26th, August 7th and 19th. Inclusive Fare, from £10 10s. Four-bedded room, £34.

First-class cuisine.
From Albert Dock, Leith, to Aberdeen, Caithness, and the Orkney and Shetland Islands every Monday, Tuesday, Wednesday, and Friday, and from Aberdeen five times in the week from beginning of May to end of September.

St. Magnus Hotel, Hill-wick, Shetland, under the Company's management. Comfortable quarters, excellent cuisine, and moderate terms. Grand rock scenery, good loch and sea fishing in neighbourhood.

Full particulars from Aberdeen Steam Navigation Company, 102, Queen Victoria Street, London, E.C.; or W. J. W. & Co., 75, West Nile Street, Glasgow; George Houston, Waterloo Place, Edinburgh, and Tower Place, Leith.

CHARLES MERRYLLES, Manager, Aberdeen.

MIDLAND RAILWAY.

WHITSUNTIDE HOLIDAYS.

ON SATURDAY, May 17, BANK HOLIDAY, May 19, and during WHITSUNTIDE, certain booked trains will be WITHDRAWN, of which due notice will be given by Special Bills at the Stations.

CHEAP EXCURSIONS

FROM ST. PANCRAS AND CITY STATIONS.

TO IRELAND.

MAY 15, 16 and 17. * THURSDAY, MAY 15, to DUBLIN, CORK, KILLARNEY, Ballina, Galway, Sligo, &c. (via Liverpool), and on FRIDAY, MAY 16 (via Morecambe); on THURSDAY, MAY 15, to BELFAST, LONDONDEERRY, &c. (via Farnow and via Liverpool), for 16 days; also on SATURDAY, MAY 17, to LONDONDEERRY (via Morecambe), returning within 16 days, as per Sailing Bill.

TO SCOTLAND.

* FRIDAY, MAY 16, to EDINBURGH, GLASGOW, Greenock, Helensburgh, Ayr, Kilmarnock, &c., for 5 or 8 days, leaving St. Pancras, at 10.0 p.m., and to Stirling, Perth, Dundee, Arbroath, Forfar, Inverness, Balaclava, &c., at 9.15 p.m. THIRD CLASS RETURN TICKETS at about a SINGLE ORDINARY FARE for the DOUBLE JOURNEY are also issued, available for return ANY DAY WITHIN 16 DAYS.

TO PROVINCES AND SEASIDE.

* FRIDAY MIDNIGHT, MAY 16, for 3, 6, or 8 days; SATURDAY MIDNIGHT, MAY 17, for 3, 5, or 7 days; to LEICESTER, NOTTINGHAM, DERBY, MANCHESTER, LIVERPOOL, SHEFFIELD, LEEDS, BRADFORD, &c.

* SATURDAY, MAY 17, to LEICESTER, BIRMINGHAM, NOTTINGHAM, DERBY, Newark, Lincoln, Burton, Staffordshire, Potteries, etc., MATLOCK, BUXTON, MANCHESTER, LIVERPOOL, Bolton, Preston, Wigan, BLACKPOOL, BLACKBURN, Bury, ROCHDALE, Oldham, Barnsley, Wakefield, LEEDS, BRADFORD, YORK, HULL, West Hartlepool, Filey, Saltburn, SCARBOROUGH, NEWCASTLE-ON-TYNE, Lancaster, MORECAMBE, BARROW and the FURNESS and LAKE DISTRICTS, and Carlisle; returning May 19, 22, or 24. See Bills for times, etc.

* Bookings from Woolwich and Greenwich by these trains.

WHIT MONDAY, MAY 19, to BIRMINGHAM for 1, 2, 4, or 5 days; to LEICESTER, Loughboro', and NOTTINGHAM, for 1, 2, or 3 days, and to KETTERING for 1 day, leaving St. Pancras at 6.25 a.m. To ST. ALBANS, HARPENDEN, and LUTON (day trips), leaving St. Pancras at 8.40, 9.50, 10.17, 11.5, 11.35 a.m., and 1.10 p.m., and to BEDFORD (day trip) at 10.17 a.m.

TUESDAY NIGHT, MAY 20, to MANCHESTER (for the Races), Stockport, NOTTINGHAM, and SHEFFIELD for 5 days, leaving ST. PANCRAS 11.10 p.m., and KENTISH TOWN 11.14 p.m. for NOTTINGHAM and SHEFFIELD, and ST. PANCRAS at 11.20 and KENTISH TOWN at 11.24 p.m. for STOCKPORT and MANCHESTER.

FRIDAY, MAY 23, to MANCHESTER (for the Races), and Stockport, leaving St. Pancras at 12.30 a.m. and Kentish Town at 12.35 a.m. (Thursday midnight), and to NOTTINGHAM and SHEFFIELD for 2 days, leaving St. Pancras at 12.5 (Thursday midnight) and Kentish Town at 12.10 a.m.

WEEKLY SUMMER EXCURSIONS

EVERY SATURDAY until further notice (commencing May 17), to MATLOCK, BUNTON, LIVERPOOL, SOUTHPORT, THE ISLE OF MAN, MORECAMBE, Lancaster, THE ENGLISH LAKE DISTRICT, BRIDLEINGTON, SCARBORO', WHITBY, &c., for 3, 8, 10, 15, or 17 days.

For Season Excursions to BEDFORD, OLNEY, WELLINGBORO', and KETTERING on Saturdays; and to ST. ALBANS, HARPENDEN, REDBOURN, and HEMEL HEMPSTEAD on Thursdays and Saturdays, see special programmes.

CHEAP WEEK-END TICKETS

are now issued every Friday and Saturday from LONDON (St. Pancras) and other principal Midland Stations to the CHIEF SEASIDE and INLAND HOLIDAY RESORTS, including the Peak District of Derbyshire, Yorkshire, the North-East Coast, Edinburgh, Glasgow, and all parts of Scotland. For the Whitsuntide Holidays these tickets will be available for returning on Sunday (where train service permits), Monday, Tuesday, or Wednesday, May 18, 19, 20, or 21. Programmes gratis on application.

SOUTH-END-ON-SEA.

CHEAP DAY and WEEK-END EXCURSION TICKETS will be issued to SOUTH-END-ON-SEA during the Whitsuntide Holidays, as announced in Special Bills.

Tickets, Programmes, and Bills may be had at the MIDLAND STATIONS and CITY BOOKING OFFICES, and from THOS. COOK AND SON, Ludgate Circus, and Branch Offices.

JOHN MATHIESON, GENERAL MANAGER.

LONDON, BRIGHTON AND SOUTH COAST RAILWAY.

PARIS AND ROUEN AT WHITSUNTIDE.—14-DAY EXCURSIONS. Via Newhaven and Dieppe. SATURDAY, May 17th, from Victoria and London Bridge 10.0 a.m. (1 and 2 Class), and Thursday, Friday, Saturday and Sunday, May 15th to 18th, from Victoria and London Bridge 8.50 p.m. (1, 2 and 3 Class). Fares, Paris 39s. 3d.; 30s. 3d.; 26s.; Rouen 25s. 3d., 27s. 3d., 23s. 8d. Special Cheap Return Tickets Paris to Switzerland are issued in connection with these Excursions.

DIEPPE AT WHITSUNTIDE.—CHEAP RETURN TICKETS. From London Bridge and Victoria, by Day or Night Service, Friday, Saturday, Sunday and Monday, May 16th to 19th. Fare 24s., 19s., available for return up to May 21st.

Details of Continental Manager, London Bridge Terminus.

JAPAN, CHINA, HONOLULU, AND AROUND THE WORLD.

The MAGNIFICENT STEAMERS of the PACIFIC MAIL, OCCIDENTAL and ORIENTAL, and TOYO KISEN KAISHA STEAMSHIP COMPANIES from SAN FRANCISCO. FOUR SAILINGS MONTHLY.

MANILA, PHILIPPINE ISLANDS, MONTHLY. CHOICE of any ATLANTIC LINE to NEW YORK, thence by picturesque routes of the SOUTHERN PACIFIC COMPANY.

COMPREHENSIVE TOURS arranged allowing stops at points of interest.

For Pamphlets, Time Schedules and Tickets, apply to Ismay, Imrie and Co., 39, James Street, Liverpool; 34, Leadenhall Street, London, E.C.; or RUD. FAULK, GENERAL EUROPEAN AGENT, London, City Offices, 49, Leadenhall Street, E.C. West End, 18, Cockspur Street, S.W.; and 25, Water Street, Liverpool.

CANADIAN PACIFIC SERVICES.

YOKOHAMA (INLAND SEA), SHANGHAI, HONG KONG, AUSTRALIA, NEW ZEALAND, FIJI AND HAWAII. From Vancouver every three weeks. From Vancouver every month.

ROUND THE WORLD. Tours at low inclusive fares. Many optional routes.

SUMMER TOURS.

For Cheap Through Tickets from Europe, and Free Pamphlets, apply to CANADIAN PACIFIC RAILWAY, 67 and 68, King William Street, E.C.; or 39, Cockspur Street, London, S.W.

CORK INTERNATIONAL EXHIBITION, 1902. OPEN MAY TO NOVEMBER.

A Great International Exhibition will be held in Cork, from May to November this year, under the Patronage of their Excellencies the Lord-Lieutenant of Ireland and Countess Cathagon. The site is one of the most beautiful in the garden country of Ireland, and extends to over forty acres.

Cork City is the radiating centre of some of the loveliest tourist trips in these countries, including Glengaufer, Killarney, Blarney, the Blackwater (the "Irish Rhine"), the Cliffs of Moher, the Cliffs of Moher, &c. The travelling facilities for such trips are of the most perfect kind.

In the Exhibition buildings and grounds the following Nations are represented: England, Scotland, Canada, United States of America, France, Belgium, Italy, Austria, Germany, Turkey, Russia, Algeria, China, and Japan.

Elaborate arrangements are being made for a full supply of Side Shows and Amusements in endless and bewildering variety, and the best Bands in the United Kingdom and many Foreign Bands of note have been engaged.

R. A. ATKINS, J.P., HONORARY SECRETARY, Exhibition Offices, Municipal Buildings, Cork.

PARIS IN LONDON.—EARL'S COURT. SEASON TICKETS, 10s. 6d.

Admission Daily, 1s. Open from 12 noon to 11 p.m.

PARIS IN LONDON.

An Unequalled Representation of the most Attractive Features of PARIS OF TO-DAY, and of the

GREAT PARIS EXPOSITION OF 1900.

The finest modern French Fine Art Collection ever exhibited outside Paris, under the patronage of all the great living French Masters.

FRENCH PRODUCTS AND MANUFACTURES.

THE APPLIED AND LIBERAL ARTS. Reproduction of the Champs Elysees and FINE ART PALACE.

THE AVENUE DES NATIONS. THE PALAIS D'ELECTRICITE. THE SEINE, TUILLERIES and THE LOUVRE. THE PALAIS LUXEMBOURG.

PARIS IN LONDON, IN THE EMPRESS THEATRE.

THE PALAIS DU COSTUME.

A Pageant of Costumes from 4400 B.C. to 1902 A.D.

The New PARISIAN THEATRE of the JARDIN de PARIS, With a Brilliant Company of Parisian Artistes.

THE PALAIS DES ILLUSIONS, A Marvel of Electricity.

THE GREAT MOVING STEREOGRAM, THE RIVER STYX, LE MANEGE MERVEILLEUX, THE TOPSY-TURVY HOUSE,

THE HALL OF JOY AND REJOICINGS, THE GREAT WATER CHUTE,

GRAVITY RAILWAY, RIFLE RANGE, THE PARIS MORGUE, THE TERRORS OF THE BASTILLE, SEA SERPENT.

Complete TRANSFORMATION OF EARL'S COURT. French and English Military Bands.

IMRE KIRALFY, Director General.

DR. LUNN'S ARRANGEMENTS.

THE CORONATION PROCESSION.—TRAFALGAR SQUARE GRAND STAND, with Awning, from £3 3s. BOROUGH POLYTECHNIC, from £1 11s. 6d. Other seats at various points on the two Routes.

NAVAL REVIEW.

ss. ARGONAUT } FULL,
ss. VANCOUVER }
ss. EMPRESS QUEEN }
ss. PRETORIA, Tonnage 13,234.

the largest vessel ever sent to a Naval Review. Three Days' Cruise from £8 8s. Day Cruise on the magnificent ss. QUEEN VICTORIA, of the Isle of Man Steam Packet Company.

Full particulars from Secretary, 5, Finsleigh Gardens, London, N.W.; 47, St. Paul's Churchyard, E.C.; 3, Charing Cross Buildings, S.W.; 32, Piccadilly Circus, W.

DRURY LANE THEATRE ROYAL.—Managing Director, ARTHUR COLLINS. Every Evening, at 8 sharp. (No Overture). Wednesdays and Saturdays, at 2 sharp. Klaw and Erlanger's stupendous production of BEN-HUR, with powerful cast. Box Office now open.

LYCEUM.

EVERY EVENING, at 8.15.

FAUST.

MELINDOPELLES... HENRY IRVING.

MATINEES Saturdays, May 10th and 17th, at 2.

Box Office (Mr. Mackay) open daily 10 till 10.

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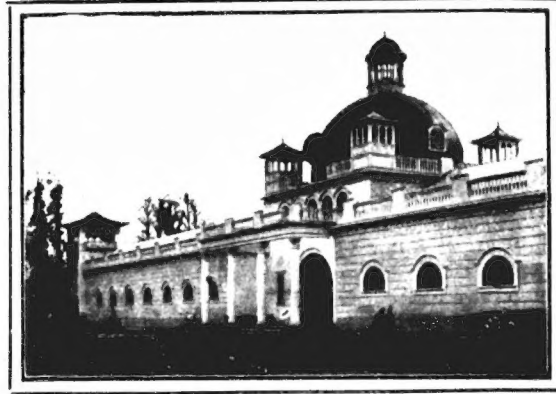
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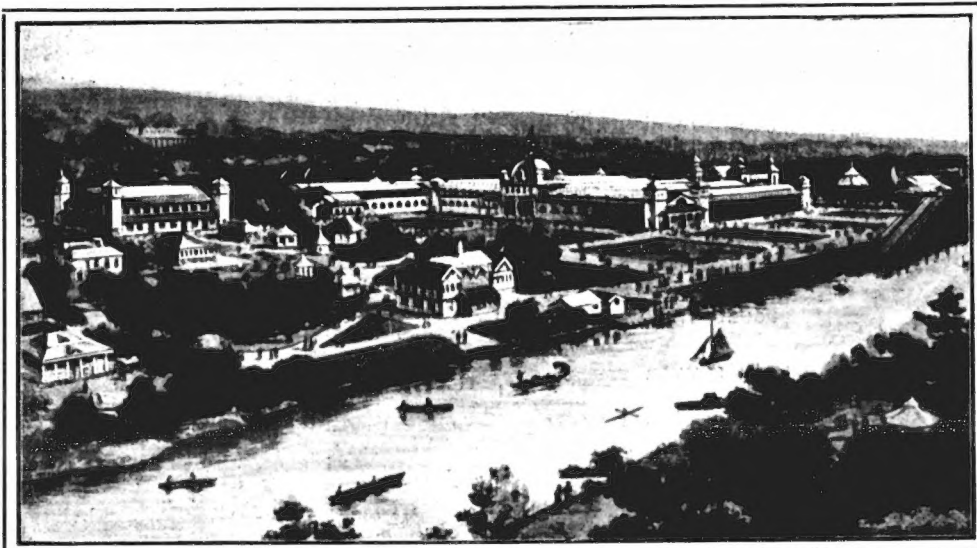


IN THE GROUNDS



THE MAIN INDUSTRIAL HALL

THE Cork International Exhibition was opened on May 1 amid much enthusiasm. The opening ceremony included a street pageant in which the trade guilds with their bands and banners took part. These were followed by the Lord Mayors and Mayors of a large number of Irish municipalities, attended by their sword and mace bearers and followed by many members of Irish Corporations. The procession was wound up by the Earl of Bandon and the Lord Mayor of Cork, who were attended by a mounted body-guard of ancient Irish Foresters, clad in their picturesque uniform. When the procession arrived at the Exhibition buildings the Concert Hall was quickly filled to its utmost capacity. Addresses of congratulation were presented on behalf of the Executive Committee to the Earl of Bandon, the president, and the Lord Mayor, the chairman, who made suitable replies. Each was presented with a gold key as a souvenir. The Earl of Bandon formally declared the exhibition opened amid loud cheers.



GENERAL VIEW OF THE EXHIBITION AND RIVER

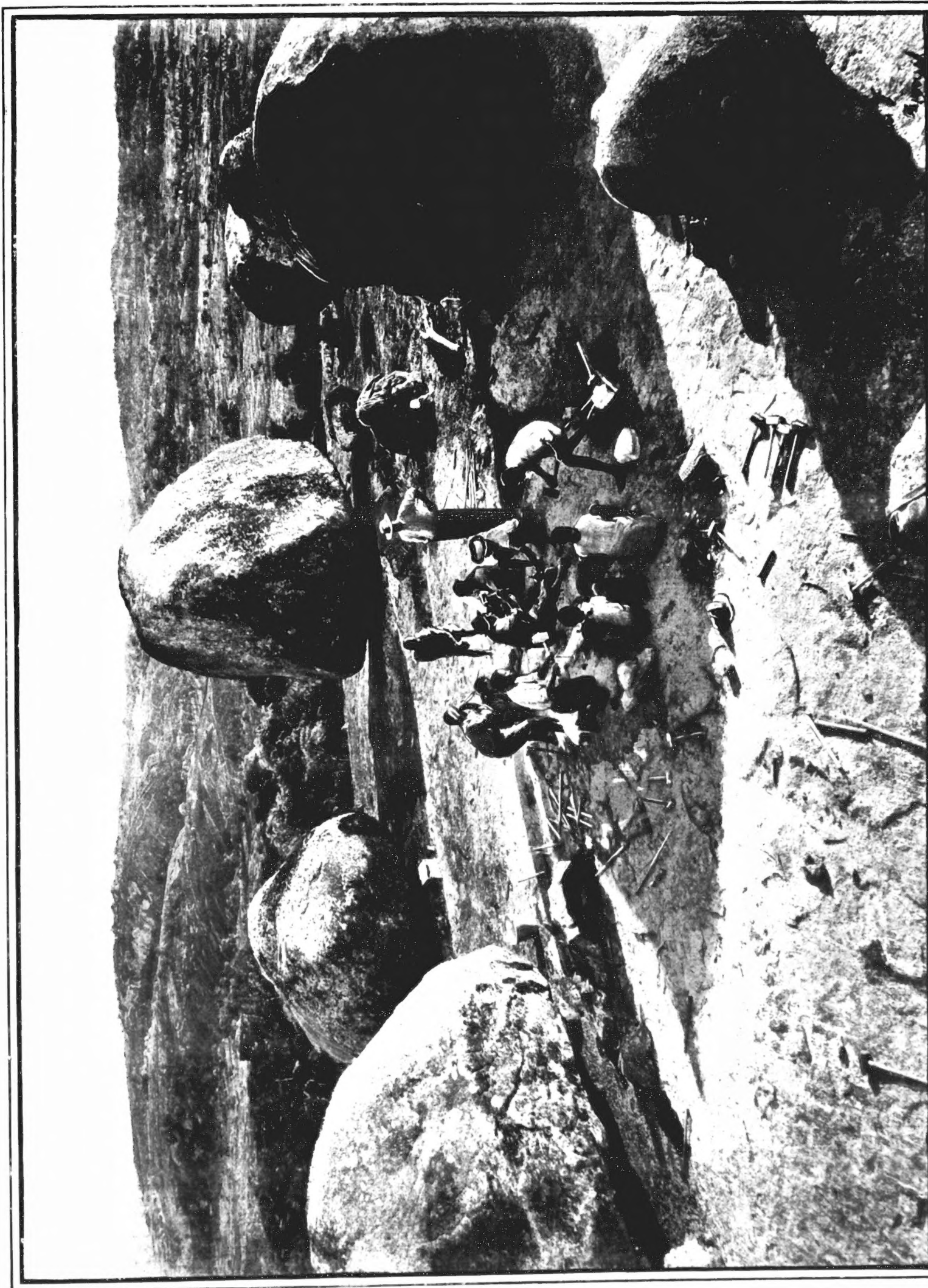
The two main buildings of the Exhibition are the Industrial Hall and the Concert Hall. The first of these has a floor space of 170,000 square feet. The grand entrance is under a dome from the Exhibition grounds, while there is another entrance from the Mardyke. The Concert Hall possesses accommodation for the seating of 2,000 persons in the auditorium, while the organ loft and gallery will give accommodation for about 500. In addition to these two main buildings there are a number of smaller structures, including the Fine Art Gallery, in which the loan collection of modern pictures, some 500 in number, is arranged. A building which attracted a good deal of attention is the Father Mathew Pavilion, erected in memory of the great apostle of temperance. One of the most interesting sections at the exhibition is that which has been organised by the Department of Agriculture and Technical Institution. A series of illustrative exhibits is on view, and demonstrations are to be given.



DRAWN BY F. C. DICKINSON

THE EARL OF BANDON DECLARING THE EXHIBITION OPEN
THE CORK INTERNATIONAL EXHIBITION

FROM A SKETCH BY W. A. MILLS



The spot chosen by Mr. Cecil Rhodes to be his last resting-place is the summit of the kopje in the Matoppos Hills which he himself named "The World's View." The majestic granite of the place seems suited to the character of the great man who lies buried there. So steep and rugged is the ascent to the height, that it is almost inaccessible. Miles of great boulders the size of houses lie in indescribable confusion, piled one on another all round. In the centre of a ring of these great masses of rock a grave was hewn in the solid granite. It is three feet deep, and is covered by a granite slab with a Latin date. Containing the following inscription: "Here lie the remains of Cecil John Rhodes." Our illustration is from a photograph by L. Pedrotti, Bulawayo.

AN EMPIRE-MAKER'S LAST RESTING-PLACE: PREPARING CECIL RHODES'S GRAVE IN THE MATOPPO HILLS

"Place aux Dames"

BY LADY VIOLET GREVILLE

NOT only are Christian names taken from precious stones exceedingly pretty and picturesque, but they lend themselves admirably to suggestive wedding presents. For instance, "Pearl" at once points out the kind of necklaces most acceptable to the bride; "Amethyst" speaks of chains and earrings; "Opal" decides on that beautiful and mysterious gem which some people think unlucky; while "Ruby," as was shown plainly at Miss Churchill's wedding, means every kind of beautiful jewel, and a novel dress for the bridesmaids and the pages, who wore ruby velvet coats and capes, hats trimmed with red roses, and bee brooches in rubies. The bride herself received a ruby necklace, a ruby and diamond crescent, ruby and diamond stars, and a ruby ring. The result, seeing that these stones are some of the most beautiful and valuable of jewels, must have been exceedingly gratifying. Flower names are poetical but not nearly so practical, for not many things, except brooches or pins, can be fashioned of heartsease, roses, lilies and violets. Any novelty in weddings, usually so commonplace, is always hailed joyfully by the spectators, and the ruby wedding was one of them.

formerly meant the advent of summer, in which lads and lasses went out to the woods and meadows and brought home branches of greenery and flowers to decorate their houses; it meant the joyous village dance round the Maypole and the crowning of the Queen of the May, now only to be seen at Whitelands College or in some schools and provincial places. The May celebrations were pretty, picturesque, and had a meaning, the sense of joy at the return of summer, of love and of merry-making. As a substitute we have our Bank Holidays, when a crowd of heated, perspiring trippers are picked in vans and railway trains, and descend weary and dazed at some bleak seaside place, where all the shops are shut and there is absolutely nothing to do but to drink beer out of a black bottle and throw dirty papers about. We have lost romance and picturesqueness and beauty, and have gained a Bank Holiday!

The attack on the lady novelists of out-Zolaing Zola appears to have caused them considerable indignation. Some women certainly have written the problem novel, and handled sex questions in a bold, outspoken manner, which has, probably, done more harm than good to the cause they professed; yet, these are not the great authoresses, the women whose reputations will live. In the old days we had Miss Austen, Miss Edgeworth, Charlotte Brontë, Mrs.

who are as keen about cricket as their brothers. Many ladies have followed with keen interest the matches at the Oval, and they will now no longer be dependent on the gallantry of their men friends for a seat in the pavilion.

A new difficulty seems likely to arise when the custom of using motor-cars becomes universal. It has hitherto been necessary to show a certain amount of strictness with regard to the character for sobriety of coachmen. But a motor-car driver is a far more important person. He must be moral as well as sober, and never led away by the charms of the opposite sex. Recently, a gentleman who had just purchased a motor-car sent his servant to fetch it, who, meeting a lady friend, invited her to share his drive, and so engrossed was he with her conversation that he neglected the steering and ran up a bank, when the motor fell over a bridge, and was smashed to atoms, a pleasant surprise for the purchaser who had just paid for it.

Having received inquiries about the British Women's Emigration Association, it may be convenient to state that its secretary's office is at the Imperial Institute, its president and vice-president are Miss Joyce and Lady Knightley, and its hon. secretary Miss Lefroy.



INQUIRERS SIGNING THE VISITORS' BOOK AT THE QUEEN DOWAGER'S PALACE AT THE HAGUE

THE ILLNESS OF THE QUEEN OF HOLLAND

DRAWN FROM LIFE BY J. HOYNCK

We are apt to think that we have reached the climax of comfort in our English homes and hotels, but we forget that in Russia things are arranged in an even more luxurious and delightful manner. During the long winter hot-house flowers fill all the rooms with their delightful odour, the very corridors are converted into conservatories with trellis-work over which creepers climb, the windows are decorated with flowers and encircled with evergreens. Ivy nestles around the looking glasses and chimney-pieces in German houses, and a pretty idea was that carried out in the best hotel in Berlin, of covering the courtyard on which the restaurant looked out with green yew branches during the winter, and placing pots of growing vivid-coloured tulips in the midst of the greenery, which, as they faded, were constantly renewed, and gave the impression of a vast living *parterre*.

The May Day celebrations have long since lost their meaning. Festivities are reduced to the mangy Maypoles borne by young children in London, the clumsy bouquets of cowslips and field flowers carried about by little girls in the country, or the cart-horses whose manes and tails are decorated with ribbons. Abroad May Day is sacred to labour meetings and political demonstrations, but the really charming old customs are practically extinct. May Day

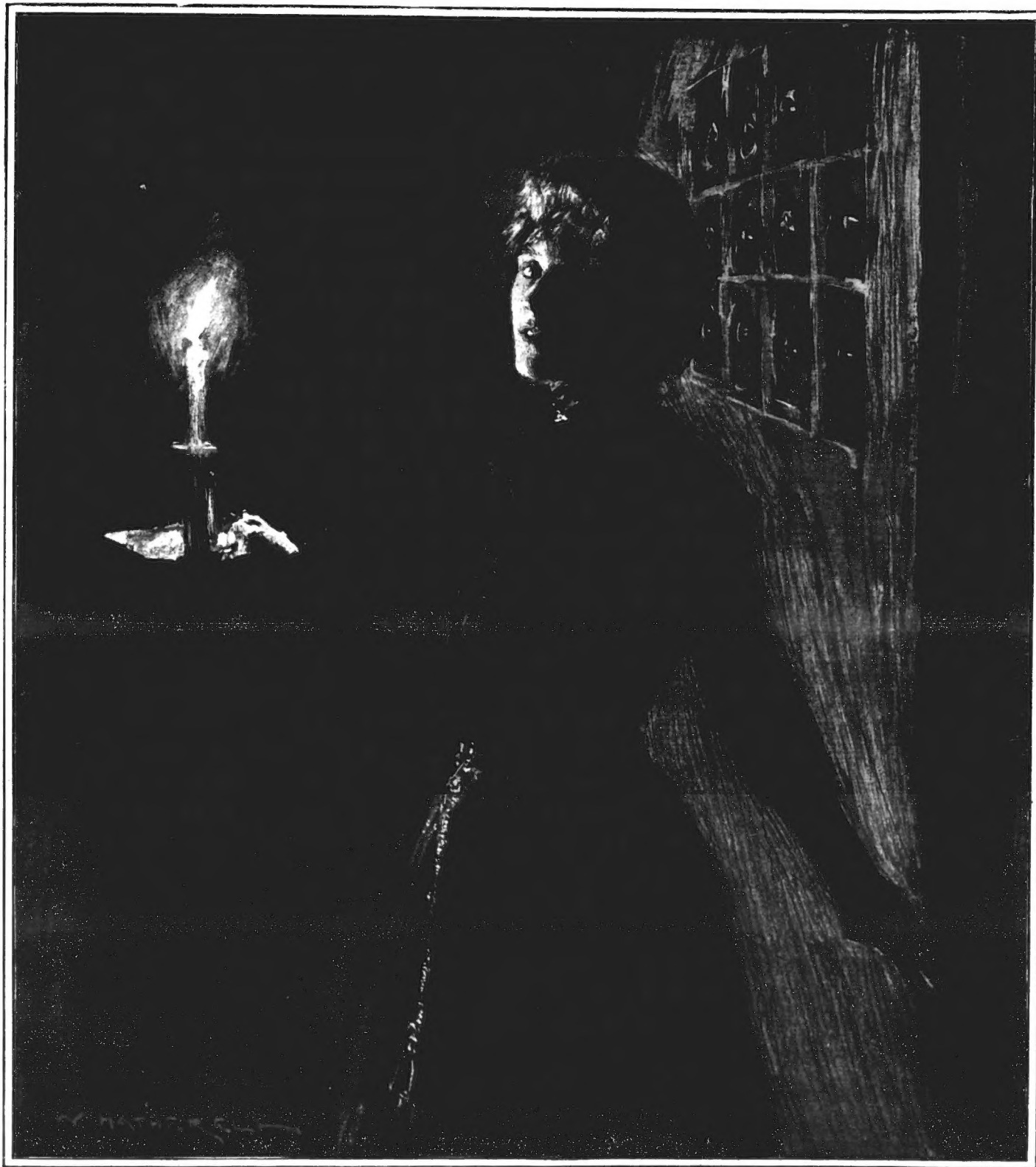
Gaskell, and Mrs. Oliphant, all of whom produced works that are as famous as those of any man. The fact is, it is always a mistake to generalise, and if the modern lady novelist has tried to treat unpleasant subjects as art, she has, as a rule, burnt her fingers at the game. One does expect from women wholesome, pure, true and radiant writing.

I note that a magistrate in a recent case stated that it was at least doubtfully legal for anyone to wheel a perambulator on the roadway, certainly obstruction was illegal. This utterance will, perhaps, obviate the distinct nuisance, detrimental to every passer-by and to the infants themselves, of nursemaids stopping with their perambulators, sometimes two or even three abreast, to talk or gaze in at the shop windows at the most crowded corners of the street. I often think if mothers could see their darlings utterly neglected, sitting in a dense throng, while their attendants stare and gossip, instead of taking them to the parks or the quiet airy squares, they would not believe so implicitly in the advantage of Mary Jane's matutinal walk with her charges.

The Surrey County Cricket Club has decided to admit lady members, which will, no doubt, be good news to the athletic girls

Our Supplements

ONE of our supplements this week is a reproduction of a very charming unnamed portrait by Sir Henry Raeburn, sometimes known as the Scottish Rembrandt. Raeburn has always been a name to conjure with, but he has, perhaps, hardly been appreciated to the full extent that his genius would merit by reason of the fact that in England we are not sufficiently acquainted with his work. Some attempt, however, has been made to remedy this ignorance, as, for instance, when some ten years ago a Scottish Art Society issued a series of beautiful reproductions, while only last year a magnificent volume on the painter's life and work was published by Mr. Heinemann. Among the many exquisite portraits in the latter book ("Sir Henry Raeburn," by Sir Walter Armstrong) it may be mentioned that the fair *inconnu* of our supplement is included. Mr. Abbey's picture, a reproduction of which we also give away this week, needs but little comment. It is one of those charming studies in which the artist excels; and though a monotone print must necessarily fail to give that richness of colour in which Mr. Abbey delights, those who only know the artist's methods equally well with those who remember the actual picture, will realise something of the colour of the pleasing composition.



"I will get you what you want," said Wanda, lighting a candle. "There are no servants, however, so you need not think of that."

THE VULTURES

A STORY OF 1881

By HENRY SETON MERRIMAN. Illustrated by W. HATHERELL, R.I.

CHAPTER XXVI.

(Continued)

AND Joseph P. Mangles merely stuck his chin forward, and said in his deepest tones:

"You had better ask him!"

"But he would not tell me."

"No."

"And Mr. Cartoner," continued Netty, "I understood he was coming back, but he does not seem to come. No one seems to know. It is so difficult to get information about the merest trifles. Not that I care, of course, who comes and who goes."

"Course not," said Mangles.

After a pause, Netty looked up again from her work.

"Uncle," she said, "I was wondering if there was anything wrong in Warsaw."

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"What made you wonder that?"

"I do not know. It feels, sometimes, as if there were something wrong. Mr. Cartoner went away so suddenly. The people in the streets are so odd and quiet. And downstairs, in the restaurant, at dinner, I see them exchange glances when the Russian officers come into the room. I distrust the quietness of the people, and—uncle—Mr. Deulin's gaiety—I distrust that, too. And then you: you so often ask us to go away and leave you here alone."

Mangles laughed, curtly, and folded his newspaper.

"Because it is a dull hole," he said, "that is why I want you to go away. It has got on your nerves. It is because you have not lived in a conquered country before. All conquered countries are like that."

Which was a very long explanation for Joseph Mangles to make. And he never again proposed that Netty and her aunt should go to Nice. But Netty's curiosity was not

satisfied, and she knew that Deulin would answer no question seriously. Why did not Kosmaroff come back? Why did Cartoner stay away? As soon as etiquette allowed, she called at the Bukaty Palace. She made an excuse in some illustrated English and American magazines which might interest the Princess Wanda. But there was no one at home. She understood from the servant, who spoke a little German, that they had gone to their country house, a few miles from Warsaw.

The next morning Netty went for a walk in the Saski Gardens. The weather had changed suddenly. It was quite mild and spring-like. At last the grip of winter seemed to be slackening. There were others in the gardens who held their faces up to the sky, and breathed in the softer air with a sort of expectancy; who seemed to wonder if the winter had really broken, or if this should only prove to be a false hope. It was one of the first days

in March—a month wherein all nature slowly stirs after her long sleep, and men pull themselves together to new endeavour. The majority of great events in the world's history have taken place in the Spring months. Is not the Ides of March written large in the story of this planet?

Netty had not been many minutes in the gardens, when Prince Martin came to her. He had laid aside his fur coat for a lighter cloak of English make, which made him look thinner. His face, too, was thin and spare, like the face of a man who is working hard at work or sport. But he was gay and light-hearted as ever. Neither did he make any disguise of his admiration for Netty.

"It is three days," he said, "since I have seen you. And it seems like three years."

Which is the sort of remark that can only be ignored by the discreet. Besides, Prince Martin did not go so far as to state why the three days had been so tedious. It might be for some other reason, altogether.

"My uncle has been pressing us to go away," said Netty, "to the South of France, to Nice, but—"

"But what?"

"Well," answered Netty, after a pause, "you see for yourself—we have not gone."

"It is a very selfish hope—but I hope you will stay," said Prince Martin. He looked down at her, and the thought of her possible departure caught him like a vice. He was a person of impulse, and (which is not usual) his impulse was as often towards good as towards evil. She looked, besides looking pretty, rather small and frail, and dependent at that moment, and all the chivalry of his nature was aroused. It was only natural that he should think that she had all the qualities he knew Wanda to possess, and, of course, in an infinitely higher degree. Which is the difference between one's own sister and another person's. She was good, and frank, and open. The idea of concealment between himself and her was to be treated with scorn.

"I will tell you," he said, "if at any time there is any reason why you cannot stay."

"But why should there be any reason?" she began, and a quick movement that he made to look round and see who was in sight, who might be within hearing, made her stop.

"Oh! I do not want you to tell me anything. I do not want to know," she said, hurriedly. Which was the absolute truth; for politics bored her horribly.

He looked at her with a laugh, and only loved her all the more, for persisting in her ignorance of those matters which are always better left to men.

"I almost missed," he said, gaily, "an excellent opportunity of holding my tongue."

"Only—" began Netty, as if in continuation of her protest against being told anything.

"Only what?"

"Only—be careful," she said, with downcast eyes. And, of course, that brought him, figuratively, to her feet. He vowed he would be careful, if it was for her sake. If she would only say that it was for her sake. And at the moment he really meant it. He was as honest as the day. But he did not know, perhaps, that the best sort of men are those who persistently and repeatedly break their word in one respect. For they will vow to a woman never to run into danger, to be careful, to be cowards. And when the danger is there, and the woman is not—their vow is writ in water.

Netty tried to stop him. She was very much distressed. She almost had tears in her eyes, but not quite. She put her gloved hands over her ears to stop them, but did not quite succeed in shutting out his voice. The gloves were backed with a dark, fine fur, which made her cheeks look delicate and soft as a peach.

"I will not hear you," she said, "I will not. I will not." Then he seemed to recollect something, and he stopped short.

"No," he said, "you are quite right. I have no business to ask you to hear me. I have nothing to offer you. I am poor. At any moment I may be an outlaw. But at any moment I may have more to offer you. Things may go well, and then I should be in a very different position."

Netty looked away from him, and seemed to be trying to think. Or, perhaps, she was only putting together recollections which had all been thought out before. She would be a Princess. She remembered that. She had only been in Europe six months, and here was a Prince at her feet. But there were terrible drawbacks. Warsaw was one of them, and poverty, that greatest of all drawbacks, was the other.

"I can tell you nothing now," he said. "But soon, before the summer, there may be great changes in Poland."

Then his own natural instinct told him that position, or poverty, wealth or success, had nothing to do with the cause he was pleading. He did not even know whether Netty was rich or poor, and he certainly did not care.

"What did you mean?" he asked. "When you said 'Be careful,' what did you mean; tell me?"

His gay, blue eyes were serious enough now. They were alight with an honest and good love. Never of a cold and calculating habit, he was reckless of observation. He did not care who saw. He would have taken her hands and forced her to face him had she not held them behind her back. She was singularly calm and self-possessed. People who appear nervous, often rise to the occasion.

"I do not know what I meant," she said; "I do not know. You must not ask me. It slipped out, when I was not thinking. Oh! please be generous, and do not ask me."

By some instinct she had leapt to the right mark. She had asked a Bukaty to be generous.

"Some day," he said, "I will ask you."

And he walked with her to the gate of the gardens in silence.

CHAPTER XXVII.

A SACRIFICE

THOUGH the fine weather did not last it was a promise of better things, like the letter that precedes a welcome friend. After it the air seemed warmer though snow fell again, and the thermometer went below zero.

Wanda and her father did not return to Warsaw as they had intended.

So long as the frost holds, the country is endurable, nay, it is better than the towns on these great plains of Eastern Europe; but when the thaw comes, and each small depression is a puddle, every low-lying field a pond, and whole plains become lakes, few remain in the villages who can set their feet upon the pavement. The early spring so closely associated in most minds with the song of birds and the budding of green things is in Poland and Russia a period of waiting for the water to drain off the flat land; a time to look to one's thickest top-boots in these countries, where men and women are booted to the knee, and every third house displays the shoemaker's sign upon its door-post.

The Bukatys' country house like all else that the past had left them was insignificant. In olden days it had been a farm, one of the smallest, used once or twice during the winter as a shooting-lodge; for it stood in the midst of vast forests. It was not really ancient, for it had been built in the days of Sobieski: when that rough warrior and parvenu king built himself the house in the valley of the Vistula, where he saw all his greatness vanish, and ended his days in that grim solitude which is the inheritance of master-minds. The hand of the French architect is to be detected even in this farm; for Poland, more frankly and consciously than the rest of the world, drew all her inspiration and her art from France. Did not France once send her a king? Was not Sobieski's wife a Frenchwoman, who, moreover, ruled that great fighter with her little finger, stronger than any rod of iron? If ever a Frenchman was artificially made from other racial materials, he was the last king of Poland, Stanislas Augustus Poniatowski.

Built on raised ground the farmhouse was of stone. It had been a plain square building; but in the days of Poniatowski some attempt had been made at ornamentation in the French style. A pavilion had been built in the garden amid the pine-trees. A sun-dial had been placed on the lawn, which was now no longer a lawn, but had lapsed again into a meadow. The cows had polished the sun-dial with their rough sides, while the passage of cold winters and wet springs had left the plaster ornamentation mossy and broken.

Here, amid a simple people, the Bukatys spent a portion of the year. They usually came in the winter, because it was in the winter they were needed. The feudal spirit, which was strong in the old Prince and weaker in his children, has two sides to it; but its enemies have only remembered one. The Prince took it as a matter of course that it was his duty to care for his peasants, and relieve as far as lay in his power the distress which came upon them annually with the regularity of the recurring seasons. With a long winter and a wet spring, with a heavy taxation, and a standing bill at the village shop kept by a Jew, and the village inn kept by another, these peasants never had any money. And so far as human foresight can perceive, there seems to be no reason why they ever should.

By some chain of reasoning, which assuredly had a flaw in it, the Prince seemed to have arrived at the conclusion that he was put into the world to help his peasants, and those who were now no longer his serfs. And, though he spoke to them as if they were of a different creation and not his equals—as the French Revolution set about to prove, but only succeeded in proving the contrary—he cared for their bodies as he would have cared for a troop of sheep. He only saw that they were hungry, and he fed them. Wanda only saw that there were among them sick who could not pay for a doctor, and could not have gone to the expense of obeying his orders had they called one in. She only saw that there were mothers who had to work in the fields, while their children died of infantine and comparatively simple complaints at home, because their rightful nurse could not spare the time to nurse them. It was no wonder that the roof of the farmhouse leaked, and that the cows were invited to feed upon the front lawn.

Clad in a sheepskin coat, with great jack-boots flapping above his knees the Prince spent all his days on horseback, riding from house to house, giving a little money and a good deal of sound and practical advice, listening to the old old stories of undrained land and poor crops, of bad seed and broken tools; and cheering the tellers with his great laugh and some small witticism. For they are a gay people these Poles through it all. "Ils sont légers, actifs, insoucians," said Napoleon, that keenest searcher of the human heart, who knew them a hundred years ago when their troubles were comparatively fresh. And it is an odd thing that adversity rarely breaks a man's spirit, but often strengthens it.

Wanda sometimes rode, but usually went on foot, and had more than enough work to fill the days now growing longer and lighter. She, like her father, was brisk and cheerful in her well-doing—like him, she was intolerant of anything that savoured of laziness, or lack of spirit. They liked the simple life and the freedom from the restraint that hung round their daily existence in Warsaw. But the old man watched the weather, and longed to be about larger business, which alone could satisfy the restless spirit

of activity handed down to him by the forefathers who had stirred all Europe, and spoken fearlessly to kings.

Wanda was not sorry when the thaw gave way to renewed frost. The snow lay thickly on the ground, and weighed down the branches of the pines. In the stillness which brooded over the land during day and night alike the only sound they ever heard was the sharp crack of a branch breaking beneath its burden. They had lived in this still world of snow and forest for some weeks, and had seen and heard nothing of men.

"This frost cannot last," said the Prince. "The spring must come soon, and then we shall have to go back to the world and its business."

But the world and the business thereof did not wait until the brief frost was over. It came to them that same night. For Kosmaroff was essentially of the active world, and carried with him wherever he went the spirit of unrest.

He arrived on foot soon after nine o'clock. He was going on to Warsaw on foot the same night, he announced, before the greetings were over.

"And you have had nothing to eat," said Wanda, glancing at his spare, weather-beaten face. He was the impersonation of hardness and activity; a man in excellent physical training, inured to cold and every hardship. He had simply opened the front door and walked in, throwing his rough sheepskin coat aside in the outer hall. The snow was on his boots nearly to the knee. The ice hung from his moustache and glistened on his eyebrows. He held his coarse blue handkerchief in his hand, and wiped his face from time to time as the ice melted.

"No," he answered, "I have had nothing to eat. But the servants do not know I am here. I saw the lights in their windows at the other end of the house. I would rather go hungry than let them know that I am here."

"You will not go hungry from this house," said the Prince, with his rather fierce laugh.

"I will get you what you want," said Wanda, lighting a candle. "There are no servants, however, so you need not think of that. There are only the farmer and his wife—and my maid, who is English, and silent."

So, before telling his news, Kosmaroff sat down and ate, while Wanda waited on him, and Prince Bukaty poured out wine for this rough man in the homespun clothing and heavy boots of the Vistula raftsmen, who yet had the manner of a gentleman and that quiet air of self-possession in all societies which is not to be learnt in schools nor yet acquired at any academy.

"When you have finished," said Wanda, "you can talk of your affairs. I shall leave you to yourselves."

"Oh, there is not much to say," answered Kosmaroff. "I have done no good on my journey. Things make no progress."

"You expect too much," said the Prince. He had helped himself to a glass of wine, and fingered the glass reflectively as he spoke. "You expect the world to move more quickly than it can. It is old and heavy, remember that. I have a fellow feeling for it, with my two sticks. You would never make a diplomatist. I have heard of negotiations going forward for five years, and then falling through after all. What would you think of that?"

Kosmaroff smiled, his odd one-sided smile, and cut himself a piece of bread. There was a faint suggestion of the riverside in his manner at table. This was a man into whose life the ceremony of sit-down meals had never entered largely. He ate because he was hungry—not, as many do—to pass the time.

"One thing I came to tell you I can tell you now," he said. "In fact, it is better that the Princess should hear it; for in a way it concerns her also. But, please, do not stand," he added, turning to her. "I have all I want. It is kind of you to wait on me as if I were a king—or a beggar."

His laugh had rather a cruel ring in it as he continued his meal.

"It is," he said, after a pause, "about that Englishman, Cartoner."

Wanda turned slowly, and resumed the chair she had quitted on Kosmaroff's sudden appearance at the door.

"Yes," she said, in a steady voice.

"He knows more than it is safe to know—safe for us—or for himself. One evening I could have put him out of the way, and it is a pity, perhaps, that it was not done. In a cause like ours, which affects the lives and happiness of millions we should not pause to think of the life of one. This does not come into my sphere, and I have no immediate concern in it—"

He stopped, and looked at the Prince.

"But I have also no power," he added, "over those whose affair it is—you understand that. This comes under the hand of those who study the attitude of the European Powers, our—well, I suppose I may say—our Foreign Office. It is their affair to know what Powers are friendly to us—they were all friendly to us thirty years ago, in words—and who are our enemies. It is also their affair to find out how much the foreign Powers know. It seems they must know something. It seems that Cartoner—knows everything. So it is reported in Cracow."

The Prince shrugged his shoulders, and gave a short laugh.

"In Cracow," he said, "they are all words."

"There are certain men, it appears," continued Kosmaroff, "in the service of the Governments—in one service it is called Foreign Affairs, in another the Secret Service—whose mission it is to find themselves where things are stirring, to be at the seat of war. They are, in jest, called the Vultures. It is a French jest, as you would

conclude. And the Vultures have been congregating at Warsaw. Therefore, the Powers know something. At Cracow, it is said—I ask your pardon for repeating it—that they know, and that Cartoner knows what he knows—through the Bukatys."

The Prince's lips moved beneath his moustache, but he did not speak. Wanda, who was seated near the fire, had turned in her chair, and was looking at Kosmaroff over her shoulder with steady eyes. She was not taken by surprise. It was Cartoner himself who had foreseen this, and had warned her. There was deep down in her heart, even at this moment, a thrill of pride in the thought that her lover was a cleverer man than any she had had to do with. And, oddly enough, the next words Kosmaroff spoke made her his friend for the rest of her life.

"I have nothing against him. I know nothing of him; except that he is a brave man. It happens that I know that," he said. "He knows as well as I do that his life is unsafe in this country, and yet, before I left London I heard—for we have friends everywhere—that he had got his passport for Russia again. It is to be presumed that he is coming back, so you must be prepared. In case anything should happen to confirm these suspicions that come to us from Cracow, you know that I have no control over certain members of the party. If it was thought that you or Martin had betrayed anything—"

"I or Martin would be assassinated," said the Prince with his loud laugh. "I know that. I have long known that we are going back to the methods of the sixties—suspicion and assassination. It has always been the ruin of Poland—that method."

"But you have no feelings with regard to this man?" asked Kosmaroff, sharply, looking from father to daughter, with a keen sidelong glance, as if the suspicion that had come from Cracow had not left him untouched.

"None whatever," answered the Prince. "He is a mere passing acquaintance. He must be allowed to pass. We will drop him—you can tell your friends—it will not be much of a sacrifice compared to some that have been made, for Poland."

Wanda glanced at her father. Did he mean anything? "You know what they are," broke in Kosmaroff's eager voice. "They see a mountain in every molehill. Martin was seen at Alexandrowo with Cartoner. Wanda was seen speaking to him at the Mokotow. He is known to have called on you at your hotel in London."

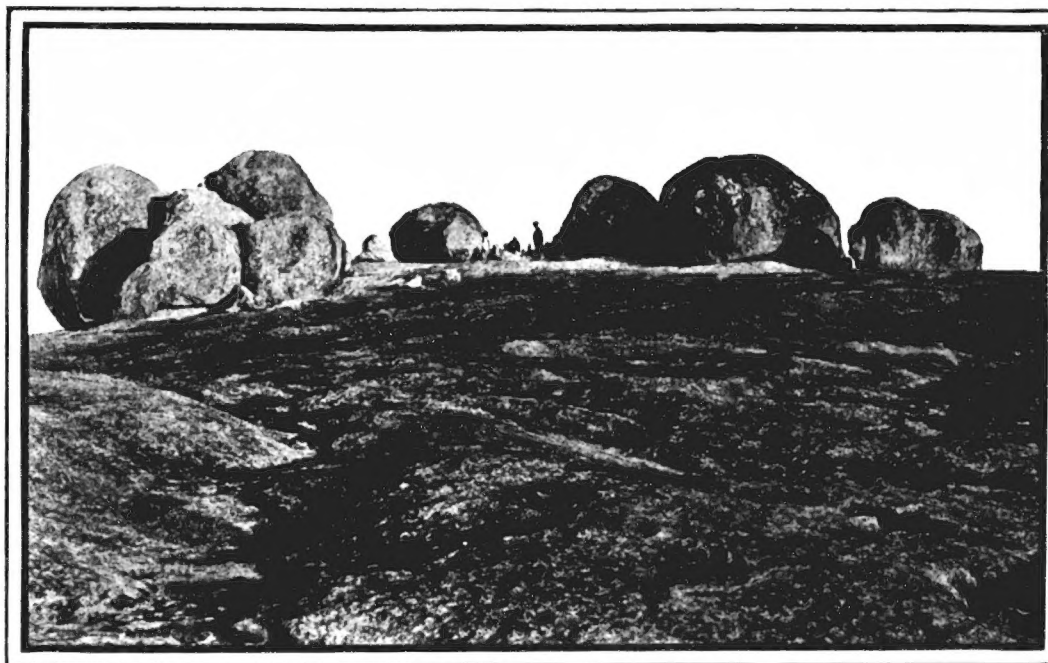
"It is a question of dropping his acquaintance, my friend," said the Prince, "and I tell you, he shall be dropped."

"It is more than that," answered Kosmaroff, half sullenly.

"You mean," said the Prince, suddenly roused to anger, "that Martin and I are put upon our good behaviour—that our lives are safe only so long as we are not seen speaking to Cartoner, or are not suspected of having any communication with him?"

And Kosmaroff was silent.

He had ceased eating, and had laid aside his knife and fork. It was clear that his whole mind and body were given to one thought and one hope. He looked indifferently at the simple dishes set before him, and had satisfied his hunger on that nearest to him, because it came first.



THE RING OF BOULDERS IN THE MIDST OF WHICH IS THE GRAVE

"I tell you this," he said, after a silence, "because no one else dared to tell you. Because I know, perhaps, better than any other all that you have done—all that you are ready to do."

"Yes—yes. Everything must be done, for Poland," said the Prince, suddenly pacified, by the recollection, perhaps, of what the speaker's life had been. Wanda had risen as if to go. The clock had just struck ten.

"And the Princess says the same?" said Kosmaroff, rising also, and raising her hand to his lips to bid her good-night, after the Polish fashion.

"Yes," she answered, "I say the same."

(To be continued)

The Court

THE King and Queen are remaining at Buckingham Palace all this week. King Edward returned from Newmarket at the end of last week, in time to hold his second Court—a very brilliant affair, though smaller than the last. So many were invited to the first Court that the King and Queen found the ceremony too long and fatiguing, and the invitations therefore were much fewer on this occasion, especially to gentlemen. But there were numerous debutantes and a good many brides, while the Royal gathering, standing just behind the King and Queen, included the Prince and

Princess of Wales, Princess Victoria, Prince and Princess Christian, with their elder daughter, Princess Henry of Battenberg, and Prince Arthur of Connaught. Their Majesties on Sunday attended the morning Service at the Chapel Royal, and later welcomed Prince and Princess Charles of Denmark, who have come over to stay until after the Coronation. The Prince and Princess of Wales joined the Royal party at dinner in the evening. No Court function takes place this week, but there is a Levée next Monday and a Court on Friday, while on the following day their Majesties go to Windsor for Whitsuntide.

The programme of Coronation Week is fairly decided by now. The earlier part of the week will be taken up in receiving the crowd of Royalties and foreign representatives who are coming to do our King honour. To find suitable quarters for so many guests is no light task, but many of the nobility are lending their houses, while Marlborough House will probably be utilised for visitors instead of the Prince and Princess of Wales moving in there from St. James's. The great solemnity of the Coronation, of course, takes place on the Thursday, followed next day by the Royal procession through London. Saturday will be devoted to the Naval Review at Spithead. Possibly the King and Queen may go down to Osborne on the previous day and spend the Sunday in Queen Victoria's old home, but in any case their Majesties will be afloat in the *Victoria and Albert* for the review by noon on the Saturday, and they will also witness the magnificent illumination of the fleet at night. King Edward, as Admiral of the Fleet, will be supported by the Prince of Wales as Rear-Admiral and fourteen flag-officers, besides two commodores, while at least six or eight foreign admirals will represent their countries. Prince Henry of Prussia, as German admiral, is also hon. admiral in the British Navy, and amongst the other foreign flag-officers will be the Duke of Genoa, uncle to the King of Italy, and Admiral Crowninshield—a curiously appropriate name—of the United States Navy. Their Majesties give a garden party at Windsor on the Monday, June 30, and next day most of the foreign guests will be leaving. On the Thursday, July 3, the King and Queen visit the City, going first to St. Paul's for a *Te Deum*, and then to luncheon at the Guildhall. The City will take full advantage of the opportunity for decoration, and the school children are to have their chance of seeing their Majesties from special seats outside St. Paul's.

Wales welcomes the Prince and Princess of Wales this week for the Prince's installation as Chancellor of the Welsh University. They were expected on Thursday at Vaynol Park, Bangor, to stay with Mr. Assheton-Smith, and on Friday they would pay their public visits to Bangor and Carnarvon for the installation. A hearty welcome has been prepared, alike by the two towns concerned, and on the whole countryside, one of the most picturesque greetings being likely to come from the host of miners in Mr. Assheton-Smith's employ at the huge Dinorwic quarries, all of whom will carry torches. An ascent of Snowdon by railway is also planned before the Prince and Princess leave. Before quitting town they had some very busy days. They were at the Academy private view, and the Prince also attended the banquet, besides going to Greenwich to dine with the President and officers of the Royal Naval College. On Saturday, too, the Prince and Princess went to the monster Temperance Fête at the Crystal Palace. On Tuesday the Princess attended a matinée at the Haymarket Theatre, in aid of the Princess Mary's Village Homes at Addlestone, Surrey, founded by her mother. The Prince and Princess will soon take up their quarters for the summer at Frogmore House, where their children will stay the whole time when the Prince and Princess come up and down to town.

The Duke of Connaught goes to Spain at the end of next week to represent England at King Alfonso's coming of age. He will travel in the *Victoria and Albert* to Corunna, and thence go down to Madrid by rail.—The Queen of Holland's illness has been complicated by a premature confinement, but by the last accounts she was progressing favourably.



THE "WORLD'S VIEW" KOPJE IN THE MATOPPOS HILLS
CECIL RHODES'S LAST RESTING-PLACE
From Photographs by L. Pedrotti, Bulawayo

The Dover Harbour Improvements

HOWEVER diverse may be the opinions held as to the suitability of Dover for a great Naval harbour, there can be only one opinion as to its unrivalled position as a passenger port for the Atlantic liners plying between the United States and the North German ports, and it is with this arrangement in view that the Dover Harbour Board have adopted a scheme for the development of a great commercial harbour there. Within the last ten years the Commissioners of Dover Harbour have spent over 500,000*l.* in improving the present commercial harbour, and in constructing the Prince of Wales's Pier, over half a mile long, which runs more or less parallel with the Admiralty Pier, and encloses some seventy-five acres of water. While the improvements in the inner harbour are in the hands of the Dover Harbour Board, the sea protective works are being constructed by the Admiralty. The eastern breakwater and the extension of the Admiralty Pier are nearing completion, but the detached breakwater lying between them has yet to be made. When the whole harbour is completed—in about ten years' time—the space enclosed by the breakwater will be 610 acres, or nearly one square mile, and within this area will be sufficient depth of water to accommodate the largest battleship or liner afloat. The total cost of the works will be 6,000,000*l.*, of which the share of the Harbour Board will be over 2,000,000*l.*

In connection with the improvement works a deputation from the Harbour Board, headed by Sir William Crundall, who has been ten times Mayor of Dover, went to Berlin recently to lay before the German Emperor the plans of the proposed works, including the bird's-eye view which we publish, and at the conference it was suggested that the German liners plying between Hamburg and Bremen respectively and New York should make Dover a port of call on both the outward and homeward journeys. The Emperor manifested the greatest interest in the scheme, being keenly alive to the advantages which would thereby accrue to the great German steamship companies, and it is understood that he expressed his cordial approval. There is now little doubt that the North German Lloyd and Hamburg-American Lines will make Dover a port of call when its harbour is ready to receive them. This means that at least twenty-eight feet of water must be maintained alongside the Prince of Wales's Pier, where the steamers will lie, and that further shed accommodation must be made, but these preparations should not take long. Railway communication has, however, yet to be established with the Pier, and Parliamentary powers for this purpose



So much has been said of the treatment of the Boer women and children in the concentration camps, that the above photograph, sent to us by a colonial officer, may serve to correct some of the bad impressions given by descriptions of the refugees in the *Pro-Boer Press*. Our correspondent says that the two portly women here shown were the fattest in the Refugee Camp at Vryburg. They certainly do not appear to have been badly fed nor to be at all unhappy.

FAIRY FORMS IN A CONCENTRATION CAMP: TWO OF THE "STARVED"

were obtained last Session. The widening of the Prince's Pier, which will eventually be necessary to properly accommodate the vessels, is waiting for the Act of Parliament this year. The new arrangement will be of far-reaching importance. North German steamers on the outward journey will, probably, still call at Southampton for the mails, but the stoppage at Cherbourg will be done away with, and a saving of at least five hours effected in the Transatlantic passage. Dover will then occupy a unique position as a great steamship and railway junction combined, and its railway connections with France and Belgium, and through these countries with the South of Europe, will certainly attract a large share of the American passenger traffic.

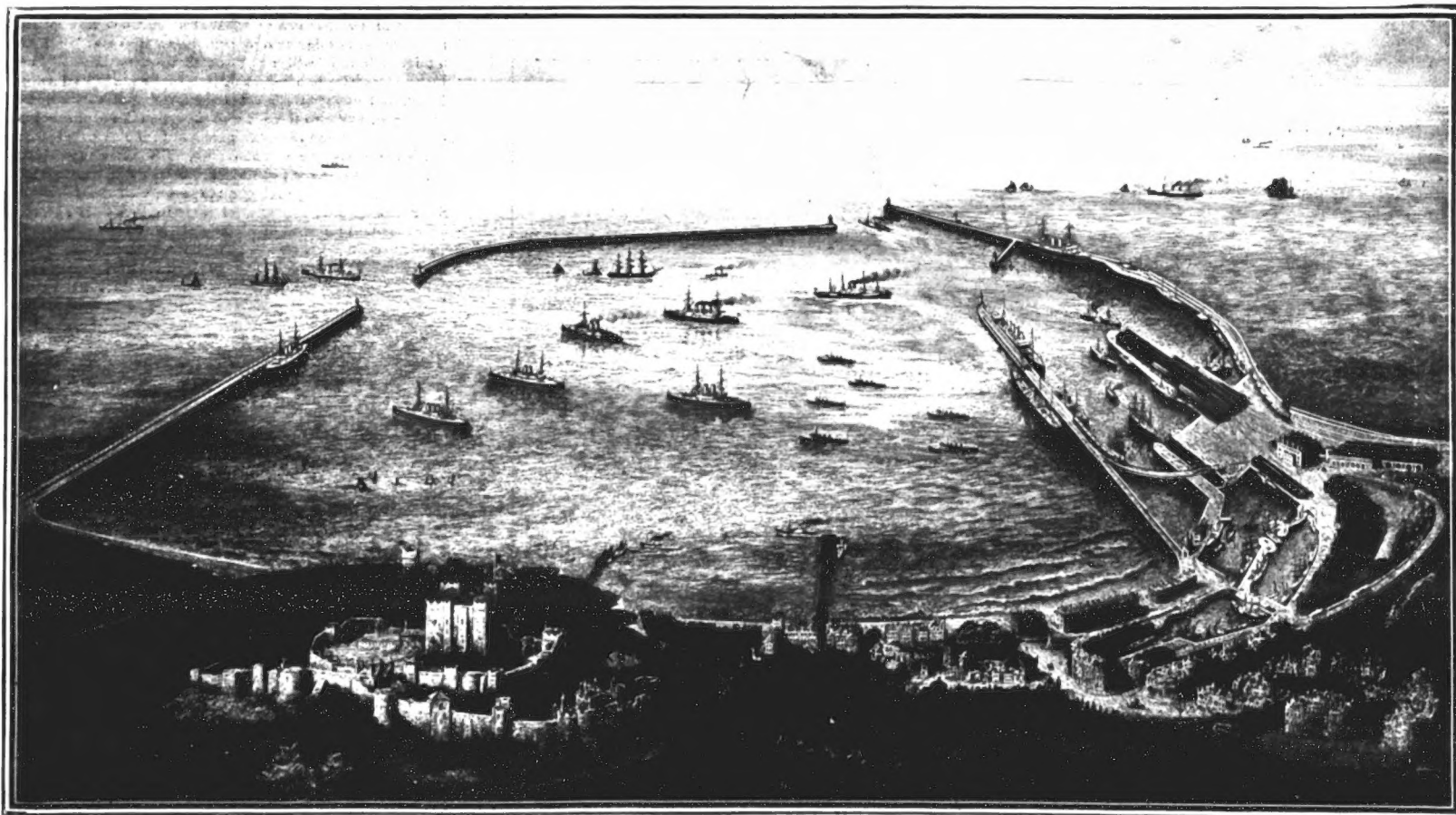
An Artistic Causerie

BY M. H. SPIELMANN

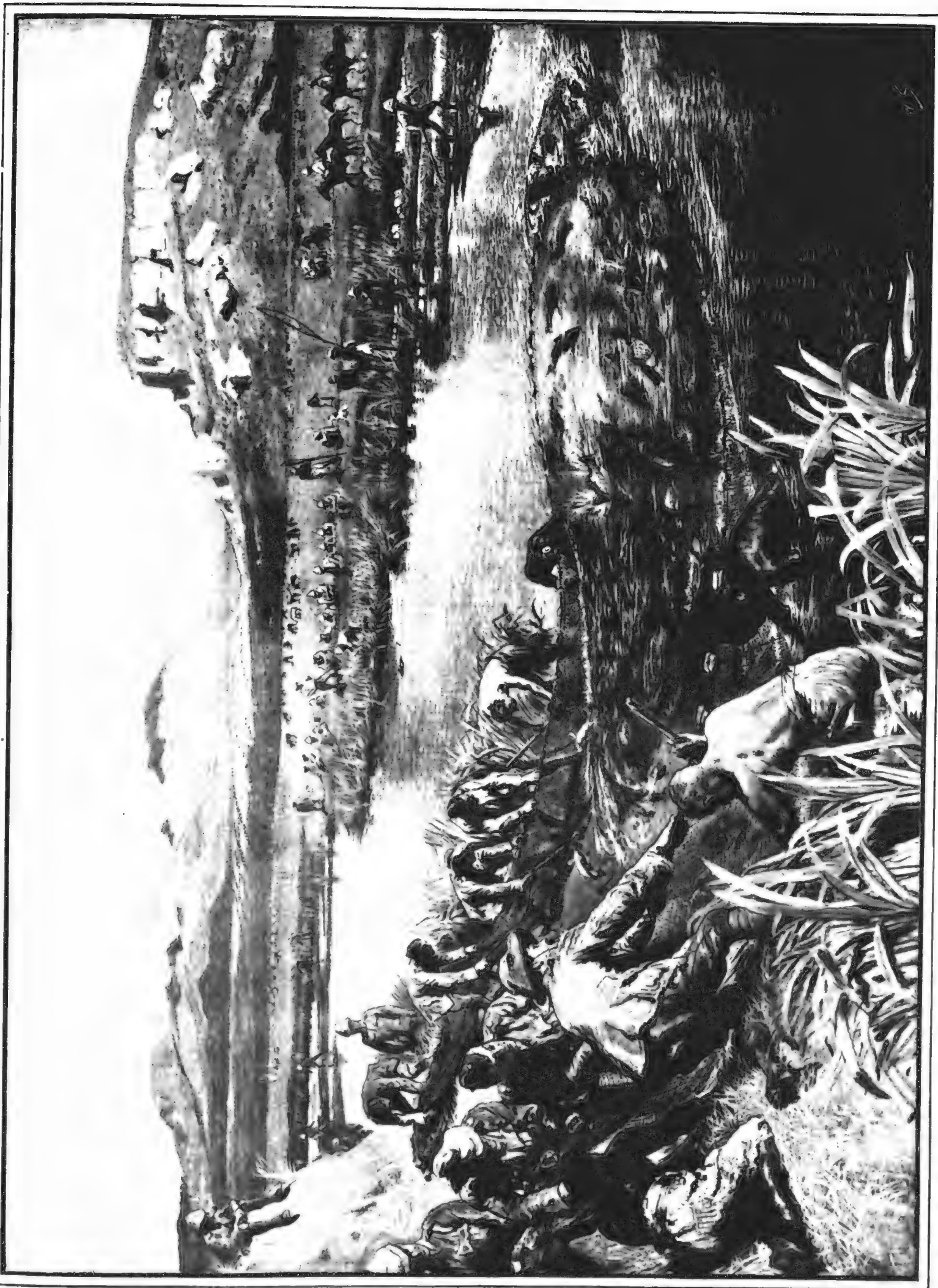
THE dinner that is to be offered to M. Rodin on the 15th of this month—like the dinners to Zola, to Drachmann and other distinguished professors of the arts—emphasizes once more the wide and generous sympathy extended by our "insular" people to the genius of other countries. Those who will attend the banquet represent the art world in its fullest sense—connoisseurs, collectors, artists, and critics—and they will all remember only the fine things which the great sculptor has produced, and forget the others by which he has raised against himself a certain opposition, rival and determined.

While we are feting Rodin, his friend Dalou, hardly less eminent, has gone to his rest amid a chorus of praise and admiration, which has not awakened sufficient echo in England. Yet it is to Dalou more than to any other man that we owe the development of the British School of Sculpture. He it was who remodelled the classes at South Kensington, started those at Lambeth, and fired with enthusiasm a whole crowd of clever young men who have made our school of to-day—a school which is making its mark in every city in the country—not only in statues and the like, but in the fine decorative work with which our public buildings are being embellished. M. Dalou's friend, pupil, and successor at South Kensington, Professor Lanteri, has prepared an important article upon the master, which is shortly to appear in the *Magazine of Art*. The public will then understand how great an artist we have lost.

It is very touching to see the constancy of the young painter towards his teacher and his teacher's meaning. Half affection, half tenacity, his passion for his *alma mater* seems to defy the influence, not only of Time, but of that far more dangerous element, Success. He loves his old school and tries to keep the flag aloft. This sentiment is the firm basis of the Ridley Art Club—the outcome of the Art school which the artist of that name conducted for so many years. The old pupils have joined together, and since 1886, or thereabouts, artist and amateur have formed an exhibition which is not to be ignored. That which is at present open at the Grafton Gallery contains work of real interest. Mr. Tuke, Mr. Jack, Mr. Walter Padgett, Mr. Haire, Mr. Julius Olsson, Mr. Lindner, Mr. Thornton, Mr. Olivier, and Mr. Adrian Stokes are some of the better-known and best-equipped. It is all very well to sniff at the amateur—but this neutral ground on which artists and amateurs meet is very pleasant, and, curiously enough, the element of commercialism is less apparent through the happy combination.



BIRD'S-EYE VIEW OF THE NATIONAL AND COMMERCIAL HARBOURS OF DOVER, AS THEY WILL APPEAR WHEN COMPLETED



DRAWN BY W. SMALL

A Correspondent at Tuckers writes: "There is a sprout here with one or two far-sized corks and weights, we went fishing and had, of course, an admiring audience. With some pools, which are surrounded by a fringe of rushes. These pools are connected with each other."

difficulty, the net was dragged through one pool and hauled up to the shallow end. The result was a catch of eight fish, varying in weight from 2lb. to 12lb."

TOMMY'S HALF-HOLIDAY ON THE VELDT: NETTING A POOL FOR FISH



THE INDUSTRIAL HALL



THE CANADIAN SECTION



THE MACHINERY HALL

The Wolverhampton Exhibition

THE Duke of Connaught, who was accompanied by the Duchess of Connaught, opened the Art and Industrial Exhibition at Wolverhampton on the 1st inst. The site of the Exhibition is in the West Park, Wolverhampton. Lord Barnard placed a large piece of adjoining land at the disposal of the committee, and the total area of the Exhibition is thirty-two acres. The main building, the Industrial Hall, contains examples of many local manufactures, and exhibits from all parts of the kingdom, from India, Japan, Denmark, and Canada. A special hall has been devoted to the Exhibition sent by the Dominion of Canada, in which there is a collection of grain, including about 10,000 samples of over 500 varieties grown in the country. One section of the Exhibition which is of great interest to Wolverhampton and the district is the Machinery Hall, in which almost every conceivable kind of machine is on view. Our illustrations are from photographs by H. J. Whitlock and Sons, Wolverhampton.

The War Office

THE War Office—the medium through which the Secretary of State for War exercises his functions as administrator of the military system of the British Empire—has grown gradually from many streams of authority. The War Department proper was originally entrusted, early in the seventeenth century, to a Committee of the Privy Council, the Clerk in attendance on that Committee being the Secretary at War. This official held the purse strings, and so exercised great power. The first step towards the evolution of the present War Office was made in 1855, when the Secretary of State for War held the appointment of Secretary at War, the duties of the latter being merged into the responsibilities of the former post, and in 1853 the office of Secretary at War was abolished. Meanwhile the War Department became the War Office, the Board of Ordnance was abolished, the Commissariat was transferred to the War Office, and the Medical Department was also absorbed. But the foundation of our present system was laid by Mr. Cardwell in 1870, when there was a further unification of the responsibility of the Secretary of State. The military side of the War Office was housed in Pall Mall instead of, as formerly, at the Horse Guards, though until quite recently the military division of the War Office was known as the Horse Guards, Pall Mall. By Orders in Council issued in 1887 and 1888 the responsibility for military efficiency was concentrated in the Commander-in-Chief. His responsibility was only limited by the necessity of obtaining money and stores from the Civil Department. By the same Orders in Council the Financial Secretary was made responsible to the Secretary of State that due economy was exercised. In 1895, when the Duke of Cambridge relinquished the Command-in-Chief, the concentration of military responsibility in the Commander-in-Chief was abolished, though that officer still retains the responsibility for general command over the military forces at home and abroad and the general supervision of the military departments of the War Office. By an Order in Council, dated March 7, 1897, the Military Division of the War Office was divided into five great Departments—those of the Commander-in-Chief, the Adjutant-General, the Quartermaster-General, the Inspector-General of Fortifications, and the Director-General of Ordnance. Each of the officers advises the Secretary of State directly on all questions connected with the duties of his department. The outbreak of the Boer War once more brought the War Office strongly into public notice, and in 1901 a Committee on War Office Reorganisation, presided over by Mr. Clinton Dawkins, made certain recommendations, and in accordance with them the Secretary of State directed that in future a War Office Council should be appointed, to be constituted as follows: President, the Secretary of State for War; members, the Commander-in-Chief, the Parliamentary Under-Secretary, the Financial Secretary, the Quartermaster-General, the Inspector-General of Fortifications, the Director-General of Ordnance, the Adjutant-General, the Director-General of Mobilisation and Military Intelligence, the Director-General of the Army Medical Department, the Secretary of the Council and such members of the War Office Staff as may be specially summoned from time to time. A permanent Executive Committee of the War Office was also appointed, consisting of the Assistants or Deputies of all the more important officials. In addition to these, the Army Board, consisting of the Commander-in-Chief, the Adjutant-General, the Quartermaster-General, the Inspector-General of Fortifications, the Director-General of Artillery, the Military Secretary, and the Director-General of the Army Medical Department meet when summoned by the Commander-in-Chief.



THE DUKE OF CONNAUGHT DRIVING THROUGH THE GROUNDS ON THE OPENING DAY



THE DUKE OF CONNAUGHT DECLARING THE EXHIBITION OPEN

THE WOLVERHAMPTON ART AND INDUSTRIAL EXHIBITION



"LIGHTING UP TIME"
FROM THE PAINTING BY STANHOPE A. FORBES, A.R.A., EXHIBITED IN THE ROYAL ACADEMY

MR. BRADE
Secretary to the Council

GEN. SIR R. HARRISON, K.C.B.
Inspector-General of Fortifications

FIELD-MARSHAL LORD ROBERTS, K.G.
Commander-in-Chief

THE HON. JOHN BRODRICK,
Secretary of State

COL. SIR
Permanent



GEN. SIR H. BRACKENBURY, G.C.B.
Director-General of Ordnance

LIEUT.-GEN. SIR C. M. CLARKE, BART., G.C.B.
Quartermaster-General of the Forces

A MEETING OF THE WAR OFFICE COUNCIL AT T
DRAWN BY W. T. MAUD

THE HON. JOHN BRODRICK,
Secretary of State

COL. SIR E. W. D. WARD, K.C.B.
Permanent Under-Secretary of State

LORD RAGLAN
Parliamentary Under-Secretary of State



W.T. MAUD.

LIEUT.-GEN. SIR C. M. CLARKE, BART., G.C.B.
Quartermaster-General of the Forces

LIEUT.-GEN. T. KELLY-KENNY, C.B.
Adjutant-General of the Forces

LIEUT.-GEN. SIR W. G. NICHOLSON, K.C.B. LORD STANLEY, C.B., M.P.
Director-General of Mobilisation and Military Intelligence Financial Secretary

THE WAR OFFICE COUNCIL AT THE WAR OFFICE

DRAWN BY W. T. MAUD

Our Portraits

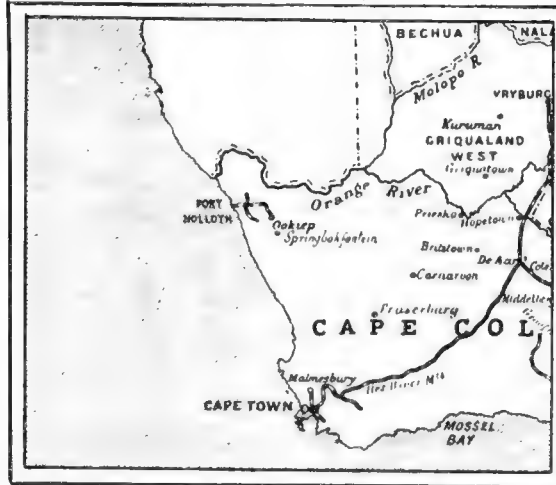
GENERAL SIR WILLIAM OLPHERTS, V.C., G.C.B., was a son of the late Mr. William Olpherts, of Dartrey, County Armagh. He was born in March, 1822, and entered the Addiscombe Military College, from which, in June, 1839, he passed into the Bengal Artillery. For some years he was almost continuously employed on active service in the field. At the outbreak of the Mutiny, he was stationed at Benares, the detachment of troops stationed there joining in the general mutiny. Their outbreak was, however, speedily suppressed, and young Olpherts joined Havelock's force for the relief of Lucknow. He had many stirring adventures during the campaign. On one occasion two rebel guns were raking the rear of the British, when Captain Olpherts charged on horseback with the 90th Regiment and assisted in capturing them. Amid showers of grape and a cross-fire of musketry on both sides of the road, he helped to secure the guns, and then, riding back for his spare limbs, carried them off, while exposed to a sharp fire from the rebels, whom he mockingly saluted as he galloped past them, though wounded by a grape shot in the shoulder. On the following day he was credited with a yet more valuable service. Some guns had been abandoned at the Motee Muhal, several officers had been shot down one by one, and it seemed impossible that the guns could be saved. Accompanied by Colonel Napier, the young officer sallied out, and by his cool and skilful determination brought in not only the killed and wounded of the beleaguered rearguard, but even the guns and wagons, which the General had given orders might be abandoned. For these services he was unanimously elected by his comrades to receive the Victoria Cross. He became major-general in 1875, lieutenant-general in 1877 and general in 1883. Since 1888 he had been a colonel commandant of the Royal Artillery. In 1900 he was made a Grand Cross of the Bath. Our portrait is by Elliott and Fry.

With Francis Bret Harte, who died last Monday, there vanishes one of the most brilliant of modern writers, whose name for more than a generation has been familiar wherever the English language is spoken, and who has not merely enriched the literature of that language, but left behind him a series of creations who are likely to

Captain John A. Tuke has been appointed by the Admiralty to the ancient post, now revived in connection with the Coronation review, of "Master of the Fleet." Captain Tuke is a skilled navigator of twenty-two years' service. He was the senior officer

of his rank on the *Centurion*, the flagship of Admiral Seymour on the China Station. Our portrait is by Albert P. Steer, Plymouth.

Mr. James Bell, who has been appointed to fill the vacancy of the City of London Town Clerkship, caused by the death of Sir John Monckton in February last, is thirty-seven years of age. In 1888 Mr. Bell passed his final examination, and was admitted a solicitor, taking a place in the list of first-class honours men, and being awarded a Law Society's prize. Previously to his appointment as Town Clerk of Leicester, in 1894, which post he has held up to the present time, he occupied a position as assistant to the Town Clerk of Birmingham. Our portrait is by F. Brown, Leicester.



The mining town of Ookiep, in the extreme north-west of Cape Colony, has been besieged since April 4 by a large force under Commandant Smuts. The town, which is the capital of Namaqualand, is ninety-two miles by rail from Port Nolloth. Four weeks ago the Boers swooped down upon the district, destroyed the railway, overwhelmed a little garrison at Springbokfontein, and called upon Ookiep to surrender. Colonel W. Shelton, who is in command, refused, and the siege began. On April 23, the relief expedition, under Colonel Cooper, had reached Klipfontein, about half-way to Ookiep, and Lord Kitchener now reports that the Boers have been driven from Stinkop, the "only strong position on the road."

MAP SHOWING THE POSITION OF OKIEP, WHICH HAS BEEN BESIEGED SINCE APRIL 4

Club Comments

BY "MARMADUKE"

THOUGH reserved, and anxious not to raise hope prematurely, the authorities are confident that the negotiations will end in peace being proclaimed. Meanwhile experts in the different departments of the Public Service see various signs that preparations are being made for the close of the struggle. The sending to South Africa of a large number of troops, for instance, at this moment shows that the Government is arranging to relieve the regiments which have been employed in the war. It is obvious that a large force will have to be maintained until the country is entirely pacified, and it is also obvious that the men who have been engaged in actual warfare must be allowed to return home as soon as they can be spared.

It is hoped that the disarmament of the Boer forces may be sufficiently completed—if peace is concluded—by the end of the month to enable a few of the most popular regiments to be represented in the Coronation processions. Time is short for the purpose, for it is no easy matter to move large bodies of men from the new Colonies to the Cape, and to transport them from there to England.



MR. JAMES BELL
The new Clerk of the City of London



THE LATE MR. BRET HARTE
Novelist and Humorist



THE LATE GENERAL SIR W. OLPHERTS, V.C.
Colonel-Commandant Royal Artillery



THE LATE ADMIRAL SAMPSON
Of the U.S. Navy



CAPTAIN J. A. TUKE
Appointed Master of the Fleet in connection with the Naval Review

live and endure with many of those created by Dickens. Born at Albany, New York, in 1839, he went to California in 1854, and for ten years he actually lived the life which, in after years, he described with such vivid power in his stories. He was, successively, miner, school-teacher, express messenger, printer, and editor, and it was when acting as compositor in the office of the *Golden Era* that he set up a paragraph of his own composition and was promptly promoted from the composing to the editorial department. Later, when editor of the *Overland Monthly*, he began to contribute to it regularly, establishing first a Californian and then a wide-world reputation with "The Luck of Roaring Camp" and "The Heathen Chinee." There is no occasion now to enumerate the wonderful series of tales so fresh, so vivid, so powerful and yet so pathetic, which astonished and delighted the whole reading public and gave Bret Harte a position which has never been seriously challenged. "Tennessee's Pardner," "Miggles," "The Outcasts of Poker Flat," these and a host of others will occur to everyone, and though the later tales lacked something of the racy picturesqueness of the earlier tales, this was mainly due to the fact that the writer had familiarised his public with a milieu which at first was a revelation of a new country peopled with startlingly novel types. Bret Harte remained in San Francisco until 1871, when he went to the Eastern States, and took up his residence first in New York, and subsequently in Boston. He was appointed United States Consul at Crefeld, in 1878, from which he was transferred to Glasgow in March, 1880, where he remained until July, 1885. Since then he has resided in this country, and was an old and valued contributor to these pages. Our portrait is by Thos. Fall, Baker Street.

Admiral Sampson was the officer in supreme command at the Battle of Santiago, when the whole of the Spanish fleet, under Admiral Cervera, was annihilated. He was born at Palmyra, in New York State, on February 9, 1840, and had a distinguished career in the United States Navy. When war broke out with Spain he was nominated to the command of the North Atlantic Squadron of over 140 ships. The regrettable controversy with his second in command, Commodore Schley, after the Santiago battle, will be well remembered, as the official inquiry only terminated a few months since. In 1899 he was made a Rear-Admiral.



May Day was kept at Knutsford with all its old customs. The Maypole was plaited, the Morris dancers delighted the spectators, and finally the May Queen (Miss Julia Wragg) was solemnly crowned. Our photograph is by Charles Sage, Alderley Edge

CROWNING THE MAY QUEEN AT KNUTSFORD

However, arrangements have been made to commence their removal almost as soon as peace is proclaimed.

When the war broke out many civilians hurried from England to South Africa. Most of them imagined that the Boers would be defeated in a few months, and expected to come into Johannesburg in time to share in the thousand and one opportunities for making a fortune, which the new order of things would provide. The majority of these fortune-hunters were well known or well connected. Now that peace is within sight, there is little or no movement perceptible amongst their class. Thousands of artisans and shopkeepers' assistants, however, are preparing to emigrate to South Africa, and, if the talk of the City magnates can be relied upon, millions of money are in readiness to be invested in developing the resources of the new colonies. It has been suggested, for the protection of investors and speculators, that no mining venture should be turned into a public company unless it has obtained a favourable report from a Government inspector. The proposal is to be suggested in the House of Commons almost immediately.

Several wealthy men who have fought in South Africa as Yeomanry officers, have become attached to the country, and intend to buy land there whilst it is to be obtained comparatively cheap. As some of them are exceptionally well known in London, it may be that they will found a winter colony; that is, that they will attract a large number of fashionable men and women to South Africa in the winter months, many of whom now annually visit either the Riviera or Egypt.

All the British ambassadors will receive orders to return to England for the Coronation—and some will retire from the service shortly afterwards. It is probable that Lord Pauncefoot, the British Ambassador at Washington, will not return to his post. He has passed the superannuation age, has concluded the most important work which he has had to handle, and he is suffering from ill-health. That Lord Pauncefoot has been a brilliant success in the United States is unquestionable, and it is to be hoped that the Government will recognise his services by promoting him to a viscountcy.

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The Prince and Princess of Wales visited the Crystal Palace last Saturday in order to attend the Festival of the London Juvenile Band of the Church of England Temperance Society, and afterwards they drove through the grounds to the Aero Club at the Crystal Palace.

The balloon was in charge of Mr. Stanley Spencer, and carried as passengers Sir Vincent Kennedy Harrington and Mr. Frank Butler, both of the Aero Club. Another balloon carried two more members of the club, Mr. C. F. Pollock and Mr. R. Wallace, K.C.

The wind was blowing in threatening gusts, but both balloons got away in safety. The descents, though more dangerous, were also accomplished without accident. The Crystal Palace descending at Farnborough, and the other at Welling.

THE AERO CLUB AT THE CRYSTAL PALACE: THE BALLOON ASCENT SEEN BY THE PRINCE AND PRINCESS OF WALES

DRAWN BY D. MACPHERSON



THE KING'S CHAMPION DELIVERING THE CHALLENGE AT THE CORONATION OF JAMES II.

The King's Champion

In former times, when the Coronation Service was over, the Sovereign used to go in procession to Westminster Hall, where a banquet was held at which the King's Champion delivered his challenge. Since George IV.'s Coronation, however, this item in the programme has been allowed to drop. One of our illustrations shows the banquet at the Coronation of James II. and his Queen. At the

top of the Hall their Majesties sit in their chairs of State, "surrounded by their attendants. On the west side of the Hall, on the outside of the table at the upper end, the Dukes of Aquitaine and Normandy were seated, and next to them were the four great officers of State, the Lord Keeper of the Great Seal, the Lord Treasurer, the Lord President of the Council, and the Lord Privy Seal. Below them were ranged the Dukes, Marquises, Earls and Viscounts, and Barons. Opposite to these, on the inner side of the tables, the Duchesses, Marchionesses, Countesses, Viscountesses and Baronesses were seated. At the east side of the Hall, at the upper end, and on the inner side of the table, were placed the two Archbishops, next

to them the Bishops, then ye Lords Chief Justices of the King's Bench and Common Pleas, the Lord Chief Baron, the Justices of both Benches, the Barons of ye Exchequer, ye King's Ancient Sergeants, ye King's Attorney and Solicitor, ye King's Sergeants-at-Law, the Master in Chancery, and six clerks. Opposite to these sat ye Baron of ye Cinque Ports at ye upper end, then ye Lord Mayor of London, ye two Sheriffs, the Aldermen of London, and ye twelve Principal Citizens. Below these at a table by themselves sate the King's Heralds and Pursuivants at Arms." During the banquet the King's Champion rode into the Hall and delivered his challenge. In "Coronation Anecdotes," which deals with the Coronation of George IV., we get an idea of how the interesting ceremony of challenging was always carried out. The scene on the entry of the King into the Hall was superb. One of the principal heralds announced His Majesty's approach, and he was followed by the Lord Great Chamberlain and the Royal Dukes. The King came next, wearing his Coronation robes and crown. When the King had taken his seat the first course was served up on gold dishes. The dish-bearer was preceded by officials clad in blue and white and guarded by two mounted guards wearing coronets. Before the dishes were placed on the table the great doors at the bottom of the Hall were thrown open to the sound of trumpets and clarionets, and the Duke of Wellington, as Lord High Constable, the Marquis of Anglesey, as Lord High Steward, and Lord Howard of Effingham, as Deputy Earl Marshal, entered on horseback. Before the second course the deputy appointed to officiate as King's Champion entered the Hall with his supporters and attendants. These included, besides pages and others, two trumpeters, a sergeant-trumpeter, with a mace on his shoulder; two sergeants-at-arms, with maces; the Champion's two Esquires, in half-armor, one bearing his lance and the other his target; and a herald, who bore in his hand the Challenge. The Champion was on horseback, and wore a complete suit of bright armour, his helmet being surmounted with a plume of red, blue and white feathers. The Champion rode up the Hall with the Deputy Marshal on one side of him and the Lord High Constable on the other. At the entrance into the Hall the Champion's Herald proclaimed the Challenge with a loud voice in the following words:—"If any person, of what degree soever, high or low, shall deny or gainsay our Sovereign Lord George the Fourth of the United Kingdom of Great Britain and Ireland, Defender of the Faith, Son and next Heir to our Sovereign Lord George the Third, the last King, deceased, to be right Heir to the Imperial Crown of this United Kingdom, or that he ought not to enjoy the same, here is his Champion, who saith that he lieth, and is a false traitor, being ready in person to combat with him, and in this quarrel will adventure his life against him on what day soever he shall be appointed." The Champion then threw down an iron gauntlet, which having lain upon the ground for a short time, was picked up by the Herald and restored to the champion. The ceremony was repeated when the middle of the Hall was reached by the advancing cavalcade, and again at the steps of the King's throne.

The office of Champion is said to have been conferred by William the Conqueror on Robert de Marmion, a female descendant of whom married Sir John Dymoke, and bringing to him the Manor of Scrivelsby in Lincolnshire, and thus the office of Champion of England has ever since been in the family of Dymoke of Scrivelsby. The Champion claimed as one of his fees a gold cup—at George IV.'s Coronation he had to be content with one of silver gilt—from which the King, after the Challenge, had drunk to the Champion, and which was then sent to the Champion to drink from.



GEORGE IV. DRINKING TO THE CHALLENGER AFTER HIS MAJESTY'S CORONATION



THE BANQUET AND CHALLENGE CEREMONY IN WESTMINSTER HALL AT THE CORONATION OF JAMES II.

A BYGONE CORONATION CEREMONY: THE KING'S CHAMPION'S CHALLENGE

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The Week in Parliament

BY HENRY W. LUCY

ON Monday the House of Commons settled to work under the New Rules. It is a little early to pronounce final judgment on their working, but it may be said that, as far as they have gone, the effect has been admirable. The Speaker taking the Chair at two o'clock, Questions come on promptly at a quarter past, and they continue till three. So far from the private members' privilege in this respect being curtailed, it has come to pass that the allotted time for putting and answering Questions, full forty minutes, has not been appropriated. On Monday Mr. Bryce, rising to move the rejection of the Education Bill, was on his legs at five minutes to three. On Tuesday, Sir William Hart-Dyke, resuming the debate, found his opportunity immediately after half-past two.

This opportunity of straightway commencing debate is a small matter that escaped observation during debate on the Rules. But it involves a considerable saving of time. Under the old order of things, the Speaker took the Chair at three o'clock, and Questions might not commence till half-past, the intervening time being allotted for private business. One of two things happened, either debate on a private Bill overlapped the half-hour, encroaching seriously on the time of public business, or, there being no private Bill legislation to the front, the Speaker sat in the Chair twiddling his thumbs (of course in a Parliamentary sense), waiting till the hand of the clock pointed to the half-hour. Now not a minute is lost. If questions are few there is more time for debate; if they are many debate will, all the same, open punctually at three o'clock.

The influence of the new and sane business arrangement is reflected on the debate. Rarely in recent times has discussion of an important measure reached a higher standard than was touched and maintained through the Second Reading debate on the Education Bill. Mr. Bryce opened it in a speech that distinctly raised his Parliamentary reputation. It was a careful, exhaustive, and not too polemical, disquisition by one who is a master of the subject. Sir John Gorst, equally at home on the highways and byways of national education, replied in a speech singularly free from bold and, for a Minister, embarrassing paradox. The Opposition did not enjoy it as much as ordinarily. But Mr. Arthur Balfour, anxiously watchful of his brilliant, erratic colleague, listened with unwonted air of pleased content.

The speech of the debate was that delivered on Tuesday by Lord Hugh Cecil. The fifth son of the Premier is by far the most brilliant scion of a luxuriant stock. He does not often take part in debate, but his appearance is ever a signal for rapid filling up of the benches, by an audience that never fails to be interested and delighted. There is no touch of the commonplace about Lord Hugh. He resembles his father, not only in his unconventional utterances, but in the literary grace and occasional eloquence of his diction. His manner of delivery would be fatal to one of less genius. He is nervous to the point of distraction. But this nervousness has no influence on the ordered line of his argument or the symmetry of his sentences.

The House of Lords is considering whether it might not take a leaf out of the book of the Commons, and reorganise its procedure. The action would be in the direction of lengthening its week-end holiday by not sitting on Fridays. As far as the dearest interests of the State are concerned this little indulgence might well be granted. With the exception of a crowded week or ten days at the end of the Session, three days a week more than suffice for business in the Lords. Younger peers would gladly vote for the retrenchment of opportunity for their receiving a serious wigg.



LORD HUGH CECIL, M.P.
Who made a great speech on the Education Bill

For example, if the proposed new rule had been in operation last Friday, the Earl of Rosslyn would not have been in the crushed condition the current week has found him. Being Friday night, and nothing else to the fore, he took the opportunity of inquiring from the representative of the War Office about a certain gratuity of 25*l.* paid to officers being prisoners of war in Pretoria in May, 1900. As a rule, noble Lords are careful to say nothing to the detriment of members of their sacred order, however weak a particular vessel may be. The late Marquess of Aylesbury, for example, when he spared time to run away from Newmarket to vote on measures of Imperial interest, was always received by his peers with as much respect as if his pea jacket with buttons the size of a saucer enveloped a staid Minister. Lord Raglan, however, on Friday fell upon Earl Rosslyn just as if he were a commoner, plainly accusing him of obtaining money under false pretences and refusing to return it. This was startling, but it was nothing to Lord Lansdowne's attack on the same lines, assault and battery that finds a parallel in a speech with which on the preceding day the Lord Chancellor demolished Earl Russell.

Mr. F. H. CHEFSEWRIGHT writes:—"Will you be good enough to correct an error that has, I am sure, inadvertently crept into your issue of Saturday, April 26, when, speaking of Brighton, you say that 'the inhabitants have only just succeeded in shelving the electric railway.' The people of Brighton and Hove, by their Mayors and Corporation, did all that was possible to enable the Bill to become law, but it was thrown out on technicalities by the Committee of the House of Lords for non-compliance with Standing Orders."

The Theatres

WITH the exception of the version of Daudet's novel, brought out by Miss Grace Hawthorne in the country a year or two ago, the production of Mr. Clyde Fitch's *Sapho* at the ADELPHI on Thursday evening, with Miss Olga Nethersole in the part of the heroine, is, we believe, the first attempt that has been made to present this rather notorious work to the English play-going public in an English dress. There is beyond question power in Miss Nethersole's acting of the rare kind which lays a hold upon the imagination of the audience—as in the scene of the second act in which she assails with bitter invective the two men who have exposed to her lover Gaussin the story of her past life, and again in the third act in which she strives so hard to retain her hold upon the wavering Jean. But now, as before, the effect of the actress's emotional power is much lessened by her habitual exaggeration, together with some eccentricities of tone and gesture which, though they have been mitigated since this actress was seen here in *The Termagant*, a year or two ago, are still very far from having entirely disappeared. The company is, on the whole, a very efficient one.

The new farce in which Mr. Charles Hawtrey, just returned from a prosperous visit to the United States, has made his reappearance at the PRINCE OF WALES'S Theatre, is not destined to rank among the most successful ventures of that popular comedian. None the less, however, is the author of *The President* to be credited with a capital idea. The notion of a young English gentleman whose passion for ease and tranquillity induces him to take up his abode in the capital of an obscure South American Republic, but only to find himself unwillingly mixed up in local revolutionary conspiracies, and even drawn into posing as the candidate for the Presidential chair, is manifestly a promising one.

WHITSUNTIDE RAILWAY ARRANGEMENTS

THE MIDLAND RAILWAY COMPANY will run Excursion Trains to Dublin, Cork, Killarney, &c., on May 15 and 16; also to Belfast, Londonderry and Portrush for Giant's Causeway on May 15; to Londonderry on May 17; on May 16 to Carlisle, Edinburgh, Glasgow, Perth, Dundee, Aberdeen, &c.; on May 16 and 17 to Leicester, Nottingham, Derby, Manchester, Liverpool, Sheffield, Leeds, Bradford, &c.; on May 19 to St. Albans, Harpenden, Luton, Bedford and Kettering; to Leicester, Loughboro' and Nottingham and to Birmingham.

THE LONDON AND NORTH-WESTERN COMPANY announce Excursions on May 15, to Dublin, Greenore, Belfast and other places in Ireland; on May 16, to Aberystwyth, Chester, Hereford, Holyhead, Llandudno, &c.; to Carlisle, Edinburgh, Glasgow and other places in Scotland; and to Liverpool, Blackpool, Southport, the English Lake District, &c.; on May 17 to Douglas (Isle of Man), and on May 17 and 19 to Birmingham, Coventry, Wolverhampton, &c.

THE GREAT EASTERN RAILWAY announce that cheap tickets, available for eight days, will be issued to Brussels May 14 to 17, and May 19, via Harwich and Antwerp. For visiting Holland, the Rhine, Germany, and Bale for Switzerland, special facilities are offered via the Harwich-Hook of Holland route, through carriages being run to Amsterdam and Berlin, Munich, Cologne, and Bale.

THE BRIGHTON RAILWAY COMPANY announce a special Excursion to Paris and Rouen by the express day service on May 17, and also by the express night service on May 15, 16, 17 and 18.

THE GREAT NORTHERN RAILWAY run Excursions on May 16 to Edinburgh, Glasgow, Stirling, Dundee, Oban, Inverness, &c.; also to Peterboro', Nottingham, Sheffield, Manchester, Liverpool, &c., and on May 17 to numerous stations in Norfolk, Lincolnshire, Nottinghamshire, Staffordshire, Lancashire, Yorkshire.

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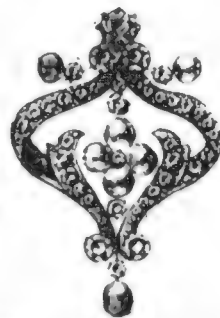


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Our Bookshelf

RECENT VERSE

Mrs. MEYNELL's "Later Poems" show all the qualities which we have come to expect from her work. The verse is smooth and carefully finished; the thought is thin but seldom commonplace. But the general effect is of laborious polishing, of conscious artistry, rather than of any genuine inspiration.

Lady Margaret Sackville's "Poems" show considerable promise. She has not yet attained complete mastery of her medium, and her lines occasionally are metrically faulty, but she writes with grace and some charm, and her imagination is genuinely poetic. It is of course almost inevitable that her volume should contain echoes of the works of older singers. No poet's first volume is free from these. "The Death of Beatrice" shows the influence of Rossetti, and no one can read "The Helios" without thinking of Mr. Swinburne's "Hertha" in "Songs Before Sunrise." But Lady Margaret Sackville has also an individual note of her own. These lines from "Themistocles" have a good deal of power:—

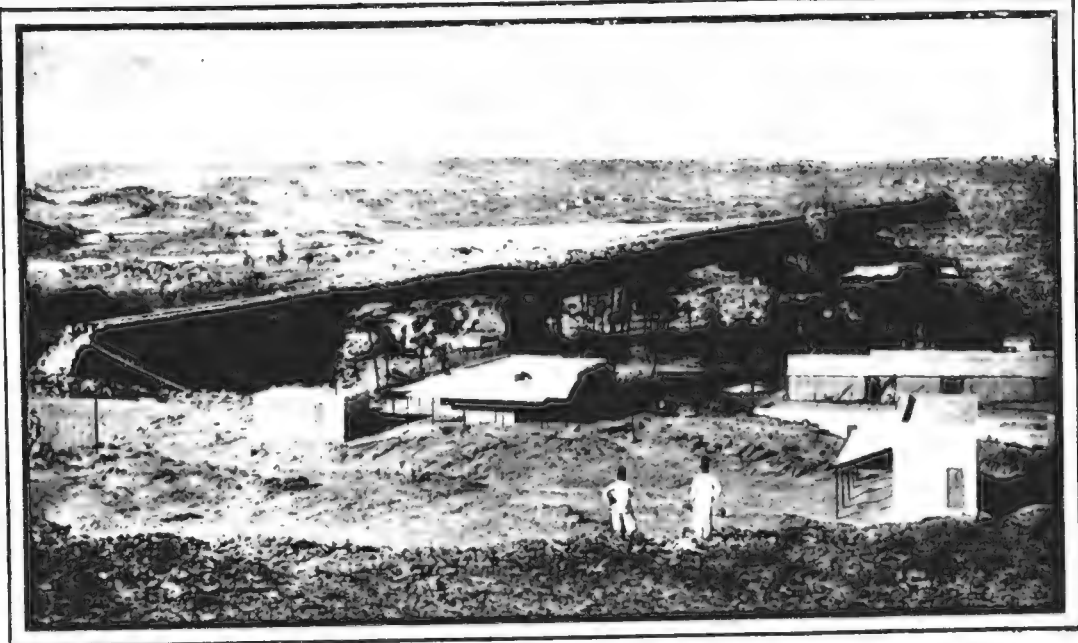
Alien and silent where strange eyes
Gaze on me marvelling, I move,
Stern, obdurate—my keen replies
Earn me some fear, but little love.
I am as one who wakes and dares
Scarce sleep, lest caught in the night's snares,
Death shall come on him unawares.
The King has stooped to call me friend—
We hold long converse, warily
His balanced questions strive to rend
The veil that lies 'twixt him and me
With half-distressed confidence,
He probes with hands nervous and tense,
The inner workings of my sense.

Mr. Bertram Dobell sends us an interesting reprint of an early version of Goldsmith's "Traveller," which he has lately chanced upon. The version is called "A Prospect of Society," and was discovered by Mr. Dobell among a parcel of old pamphlets. It is, of course, known that "The Traveller," as we have it at present, was the fruit of much careful revision on the part of its author. Goldsmith was a poet who polished assiduously. Several of the lines in the final version we know to have been written by Johnson. The fact is mentioned in Boswell and elsewhere. Others were, probably, suggested by him, and, certainly, the ideas are, many of them, his. This only makes it the more instructive to see "The Traveller" in its earlier form, perhaps before Johnson had had much say in it. At least, it does not contain the fine lines at the end of the poem, admittedly written by Johnson, beginning—

How small, of all that human hearts endure,
That part which laws or kings can cause or cure.

So eminently Johnsonian are these lines, both in sentiment and rhythm, that one could almost have attributed them to him on internal evidence alone, even if we did not know from his own statement that he wrote them. "A Prospect of Society" cannot, of course, compare with "The Traveller" as a finished work of art. Rather it is, as it were, a collection of rough notes for the later poem, but all students of poetry will be eager to read it.

"Later Poems." By Alice Meynell. (London: John Lane.)
"Poems." By Lady Margaret Sackville. (London: John Lane.)
"A Prospect of Society." By Oliver Goldsmith. Edited by Bertram Dobell. (London: Published by the Editor.)



The parapet of the dam at Assuan has now been completed. It is a mile in length, and has taken four years to construct. The navigation channel with four locks is at the further end. The dam will come into use for the first time at the next high Nile, in July. The formal opening ceremony is to be at the end of the year.

THE PRESENT STATE OF THE GREAT NILE DAM SEEN FROM THE NORTH-EAST

"THE WESSEX OF ROMANCE"

Mr. Sherren Wilkinson's volume will be found exceedingly interesting by all and sundry, but particularly by those who know Mr. Hardy's novels and are familiar with Dorsetshire towns and villages and Dorsetshire. The writer is "a man of Wessex whose family has resided on the soil since the seventeenth century," and he knows the country, its traditions and its people as, perhaps, very few do. Anyway he has presented us with a series of pictures of Wessex which are delightful, if rather melancholy, reading, because they tend to show how fast the old order is changing, even in a district which, until quite recently, preserved so many of its old-world characteristics. Much space is devoted to a synopsis of Thomas Hardy's novels, while there is a glossary of Wessex terms, a Hardy bibliography, and an interesting table showing, in parallel columns, the actual names of places and the thinly disguised names under which they figure in the novelist's books. It will interest many who have thought otherwise to know

That the first novel Mr. Hardy wrote has never been published, and will never see the light. The name of it was "The Poor Man and the Lady," and it was full of the revolutionary and anti-social extravagances which are native to the uniqueness of a youth of genius. It happened by a strange and interesting

"The Wessex of Romance." By Sherren Wilkinson. (Chapman and Hall, Limited.)

coincidence that the "reader" for the publisher to whom his manuscript was submitted happened to be no less a person than Mr. Meredith. He saw the rough power in the book, and with great courtesy and friendliness urged him to consider whether it would not be wise to adopt, on his first introduction to the public, a gentler guise. The result was that Mr. Hardy asked leave to suppress "The Poor Man and the Lady," and retired to write "Desperate Remedies."

The book is distinctly one to add to the Hardy bookshelf as a complementary volume.

"RIGHTS AND WRONGS OF THE TRANSVAAL WAR"

Mr. E. T. Cook has now prepared a new and revised edition of his book on the war and its causes. Much has been added in the way of replying to critics, and bringing the story more up to date; but the book remains an admirable and studiously fair-minded analysis of the causes of the struggle and the conditions which preceded it. Mr. Cook does not concern himself with the politics of the war, while, though a staunch Liberal, he is not one of those who cry out about methods of barbarism and our treatment of refugees in the concentration camps. He treats the whole problem from the point of view of the broad-minded historian who is not going to allow party feelings to warp his judgment, and the result is a deeply interesting little volume.

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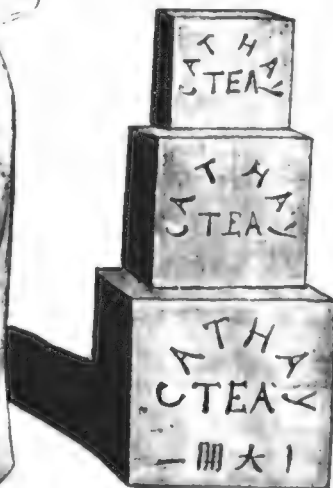
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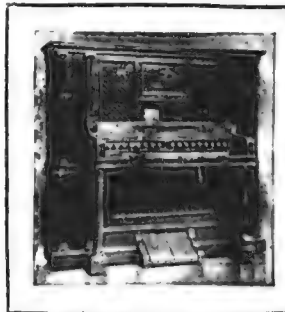
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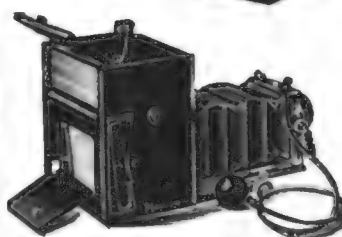
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"LIVING RULERS OF MANKIND"

Mr. George Allen has now issued, handsomely bound in an heraldic cover, the first volume of the Rev. H. N. Hutchinson's "Living Rulers of Mankind," which for some time has been appearing in parts. This volume contains two hundred and forty-five photographic illustrations and three coloured plates, all of them of the greatest interest in showing accurately members of the reigning houses of different nations and their palaces. The illustrations are beautifully printed, and as Mr. Hutchinson ranges over the whole world, there is infinite variety, while the descriptive letterpress is excellent, containing just enough biographical and historical details about each personage and country to make it useful for reference, and a sufficiency of anecdotal matter to make it popular. The interesting portrait of the Dowager Empress of China, which we reproduce, shows her as she probably was soon after she married the late Emperor Tungehi. Tradition says that she was originally a slave girl in Canton, and that her master was a kindly mandarin, who, when the late Emperor proclaimed that he would select a wife of the secondary order, the Emperor having no children, not only allowed her to go to Peking as a candidate, but, to improve her chances, sent her off with a handsome outfit as his adopted daughter. Out of a very large number of candidates she was chosen, being certified by the examiners as "a faultless specimen of womanhood, possessing all the virtues needful to the sex."

CECIL RHODES IN THE MAGAZINES

In the magazines this month, as might have been anticipated, stories of Cecil Rhodes figure very largely. One of the most interesting papers is that contributed by Mr. Iwan-Müller to the *Fortnightly*, in which he gives a multitude of illuminating little sidelights on the great statesman's character. The writer points out very clearly how tremendously imbued Rhodes was with his work, how he neither spared himself nor his money, and how he expected others to behave in the same whole-hearted way. "If any promising young subordinate contemplated matrimony he took it as a personal offence." He thought that what he lived for was good enough for anyone else to live for, and he had no use for people who were not working with him or for him. His reason for leaving Groot Schuur as the future home of Prime Ministers has not been revealed, but, says Mr. Müller, "It is due, I believe, entirely to his fierce opposition to the removal of the capital of United South Africa from Cape Town. In 1900, I brought down on my head a tornado of his wrath, by expressing an opinion, that the ultimate metropolis of South Africa would be Bloemfontein. . . . He would not listen to any argument, and for days after he would tell all and several in my presence that, 'Müller wants me to go to Bloemfontein. I won't go to Bloemfontein. It's a beastly, flat, uninteresting, uninspiring place.' He held, quite seriously, that the grandeur of Table Mountain and its surroundings . . . would kindle the fire of imagination in the most phlegmatic Afrikaner. All his own ideas, he said, had come to him in solitary rambles at

the foot of the great mountain, or in lonely rides in the uplands of Rhodesia."

In the *Nineteenth Century* Mr. Sidney Low points out how possessed Rhodes was with the importance of providing breathing space for the English race abroad, and how everything else in politics sank into insignificance beside this work.

He believed sincerely that the service he had rendered the nation by securing Rhodesia as a field for British colonisation could hardly be overestimated, and he was astonished that the public took the giant benefactor so calmly. "He would sometimes speak bitterly of the indifference, as he conceived it, of the Press and the electorate to the larger issues in which he was absorbed," James and I," he said, "came home after giving a new dominion to the Empire; and we found that nobody took any notice of us, but that all your people were full of excitement because a Mrs. Somebody hadn't been elected to the School Board."



AN EARLY PORTRAIT OF THE DOWAGER EMPRESS OF CHINA
From "The Living Rulers of Mankind" (George Allen)

Mr. Low called on him on the second morning after his arrival in London after the Raid, and in a few telling words gives a picture of the man as he found him early in the morning, finishing dressing; "the large, rather bare, hotel apartment seemed strangely cold and friendless in the chilly light of the grim London morning; and the big man with the thatch of grey brown hair, who paced up and down in his shirt-sleeves, was a pathetic, almost a desolate figure." He insisted on talking about the Raid, of which his mind was naturally full. "We have made a mistake," he said more than once. "It was a failure; and shall I tell you why it was a failure? Because the fellows in Johannesburg were afraid." Mr. Low gathered that his intervention was due quite as much to fear of the Uitlanders as to animosity against Kruger. He both disliked and despised the

Dutch oligarchy at Pretoria. He thought it would fall before long by its inherent weakness, and he feared a Republican anti-British anti-Imperialist regime. But from first to last he underestimated the Boer strength. Mr. Low winds up by saying that Rhodes never gained a more genuine triumph than when he appeared before the Raid Committee. At first he seemed at a disadvantage before the trained intellects of statesmen and lawyers, but after the first day he "haughtily abandoned the embarrassing rôle of a defendant endeavouring to turn a bad case into a good one under hostile cross-examination."

The witness-chair became a platform; and Rhodes, gathering his prophetic notes about him, proceeded to lecture his judges on the great African question, on the road to the north, the possible designs of Germany, the misdeeds of "sold Kruiger," the paramount duty of Britain. The Commissioners listened, bewildered, interested, fascinated, overcome by the frank egotism of a great personality, too much absorbed in his ideas to be conscious of self.

In the *Pall Mall* Mr. Edmund Garrett gives a charming picture of Groot Schuur, the possible residence of future Prime Ministers. Modelled on an old Dutch colonial homestead, it is stored within with the spoils of seventeenth century Holland in silver and china and furniture. "Keep it simple—beams and whitewash" was Mr. Rhodes's word at the outset, and though the final form represents a considerable evolution from beams and whitewash, it retains a rich simplicity. Speaking of the house, and the grounds, wherein are preserved a multitude of strange animals, Mr. Garrett, whose article, by the way, was written before the statesman's death, says:

"I suppose no place of the kind is so fully, nay recklessly, shared with the public. At first there were to be keys, and who ever applied was to have one. Two thousand keys were bought, I believe. But, meanwhile, the gates swung freely to all; the estate had become the holiday resort of the Cape Town masses; and Mr. Rhodes has never locked a gate since. Mostly, the people respond to this trust, but everywhere there are some churls; compact of thankless earth. Rare and valuable beasts have been maimed and butchered. Suspicious fires have worked heartrending havoc in the woodland. Not a few sad when the house burned. 'An enemy hath done this.' There is a great sacrifice of privacy. Sometimes visitors treat the house itself as a free museum, and are found wandering into Mr. Rhodes's own rooms or compulsively reading in his library."

Mr. Garrett tells a very amusing little anecdote about the lions at Groot Schuur, which were always objects of interest. Once speaking at Cape Town Mr. Rhodes had to make what Mr. Garrett calls a "curve" on the subject of free-trade and the lions helped him. He said, addressing the meeting, "I have just had brought home to me the scarcity in meat. I went up to look at my lions, and I asked the keeper what they stood me in for meat? I was astonished to find it had risen to 250s. a year. Well, gentlemen, I am not a family man but this made me think. I rode a little farther round the mountain, and saw this city spread below me; and I said to myself: 'There are all these people with families to feed, and they are finding out with their families what I have found out with my lions.' Whereupon a man on the platform whispered to the writer of the article, 'There goes the meat duty and, perhaps, if we can teach these brutes of his to eat corn, we may get rid of the grain duty too.'"

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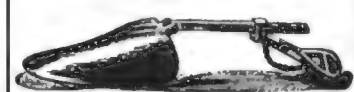
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BOOKS OF REFERENCE

No. 6 of "South Africa Handbook" is devoted to "useful information for emigrants—Rhodesia," and will be found to contain a good map, and a mass of trustworthy facts about the Colony. — "John Wisden's Cricketer's Note Book" (John Wisden and Co.), which is edited by F. Ashley Cooper, should be in every cricketer's waistcoat pocket. The little book, measuring about three inches by two, and about one third thick, is not only a good diary, but the lists of cricket fixtures for the coming season and various cricket "notabilia" of last season are given. It is wonderful to see how much useful information has been stored in so small a compass. — "Round Africa by the D. O. A. Line" (Arless Andrews), which is compiled and edited by Leo Weinthal, is a guide-book for passengers to North, East and South Africa for the Deutsche Ost Afrika Linie. It is well put together, is plentifully illustrated, and contains some useful maps, the whole making not only a good guide-book for passengers on the Line, but also an up-to-date book of reference to the parts of Africa served by the Line. — We have also received three more of Bartholomew's well-known Reduced Ordnance Survey Maps (John Bartholomew and Co.), being Sheets IV., VI. and IX., dealing respectively with Durham, Harrogate and Sheffield; "Annals of South Africa" (South Africa Handbooks No. 7), and the Railway Map of South Africa (South Africa Office); another of the "Homeland Handbooks," "Dawlish and the Estuary of the Exe;" the Calendar of University College of North Wales for the session 1901 and 1902 (J. E. Cornish, Manchester); the Proceedings of the National Rifle Association, 1901 (Waterlow and Sons); "Matriculation

Directory," issued by the University Correspondence College; the Anglo-American Nile Steamer and Hotel Company's programme for the coming winter; "Holiday Resorts and Recommended Addresses for Members of the Teachers' Guild" (74, Gower Street); and the Zealand Steamship Company's Time-tables.

Rural Notes

THE SEASON

DOG-VIOLETS and stitchwort, blind nettle and celandine, the cuckoo-eye and the lady-smock are among the wild flowers which have responded loyally to the call of May, despite a touch of frost on the ground at night and a day temperature which does not get much above fifty degrees. The marsh marigolds are a great show in the low-lying meadows near Oxford and surrounding the Hampshire Christchurch. The spring corn is coming up, and the drill rows are clearly to be discerned. A little early-sown mangel is also to be noticed. The colour of the growing wheat is poor, and though it is a drought-resisting plant, it is unable to sustain, without injury, three weeks of bitter east wind. The germination of the barley, oats, and pulse, has been affected by the dry state of the soil; only half an inch of rain fell during April in the Home Counties, and only an inch and a half in the humid West. A thunder-storm with driving hail was a feature of the 3rd inst. in various parts of England, and in France it has, since May came in, been both cold and wet. The meadows are in sad need of steady and warm rain

in Great Britain, but Ireland has had milder and showery weather. The clovers in most parts of England are of very doubtful promise, but sainfoin looks fairly healthy. The backward April has suited the orchards, wherein the danger is always from a too forward growth. Plums and pears, instead of being in full blossom by mid-April, are now just coming into display. The individual blossoms are held by gardeners to be of great promise. The wealth of narcissus and daffodil at this season is now strengthened by a beautiful show of the various irises.

THE PRICE OF FLOWERS

Florists have a difficult task in fixing the price which they will ask for flowers. The irises which at 11 a.m. on Saturday are a penny a flower are three pence for a bunch of two dozen at the same hour, *per* meridian of the same day. The first price was an experiment, 300 per cent. profit at least. The second price was not even decently profitable. Yet a penny a flower is nothing to rich folk, and again, even three pence is better than nothing, and the flowers will be dead before Monday. In truth, it is a difficult matter. The policy of the plain man would be to ask only 100 per cent. profit at noon and quickly clear his stock. But would he clear it? That is the question. Would the irises at three a penny go off any faster than at a penny each? The Scillonian flower-growers have not done well this season, though the "flower crop" exceeded the average. We hear that the wholesale price for narcissi, daffodils, jonquils, amaryllis has been barely enough to pay the railway charges plus the cost of growing. Yet it costs half-a-crown to fill the drawing-room vases and a shilling for the few flowers in the study. The number of flowers wasted in this price strife is enormous, largely exceeds, indeed, the numbers sold. Why do not the growers in



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Lord Tweedmouth, a man of experience, a man of the world, was betrayed last Saturday into a remarkable adjective. He described the acquiescence of the nation in the Corn Duty as "appalling." The acquiescence is, however, only a result, the cause remains to seek, and it is a pity that the noble lord, having made his party point, deserted the real consideration of the question. The cause of our all taking a small duty on corn very quietly is that protectionists and free traders have ended in convincing the general public that both schools of economists take themselves a good deal too seriously. The matter in short is now looked at, not as one of eternal and immutable principle, but one of shifting and temporary expediency. The agricultural interest is not everything, as a century ago people were too fond of saying. Neither is it nothing, as Bright and Cobden asserted when they were perfectly

willing that *all* our food should come from abroad. Between the prosperity of home agriculture and the comfort of the industrial multitude a truce must be struck, a mean found. The country has come to see that industrial prosperity would not be promoted by the agricultural interest going altogether under.

THE CIDER PRESS

Mr. Brangwyn's great decorative picture of Cider Pressing in France, is the centre of the South Room at the New Gallery, and the visitors are puzzled at the half-nude figures and foreign types of men and boys in the canvas. Such difficulty is in reality a compliment to English cider production in the past, for it witnesses to the instructive notion that the cider press is English. The taste for cider only needs cultivating to become as genuine as that for ale and beer, as we now know them, *i.e.*, with the hop flavour. The cider drinkers preceded the drinkers of beer flavoured with hops. Until about A.D. 1540, the beer of England was a sweet drink. How did cider lose its favour? The history is one of poor and flat

drink being pushed on sale, of public favour being cynically sacrificed to the immediate big profit. But the apples remain, and the cider press and favour happily can be regained.

HERBS

Why not grow herbs instead of importing them in bottles? The protest of a Scottish gentleman against the decay of a charming home "industry" is opportune, but when we are told that all is, so to speak, lavender in herb growing, we venture to enter a *caveat* . We are told, for example, that "thyme" is not particular about soil and position. Well, thyme will do splendidly, and fill the air with its health-giving fragrance, if it is grown in sandy soil where there is both wind and sun. But where else will it really flourish? The spearmint and the peppermint are more accommodating, but sage and pennyroyal are much more difficult to please, and so are lavender and borage. The latter, which is almost a plant and a flower, might well be admitted to the flower garden. Bees love it, and its blue flowers are the very image of a summer sky.

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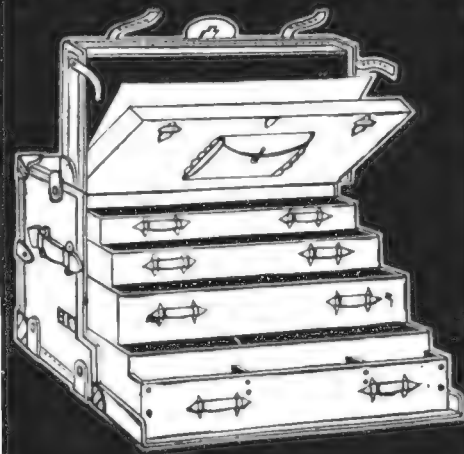
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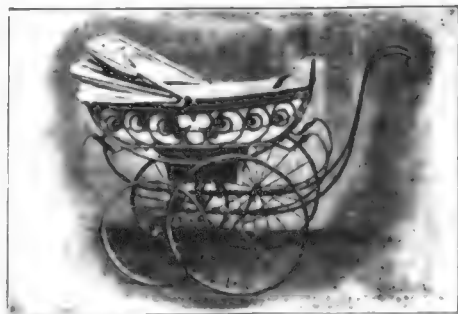
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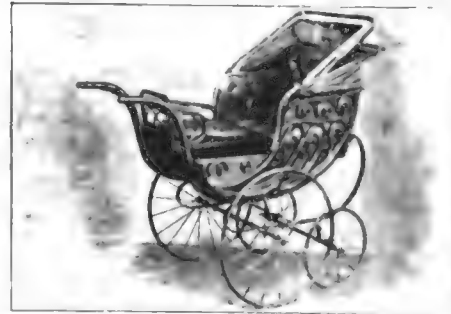
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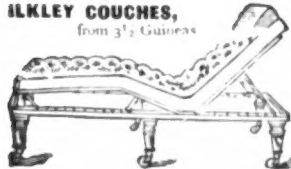
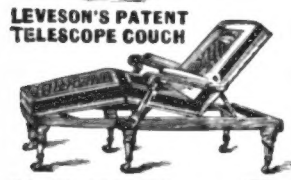
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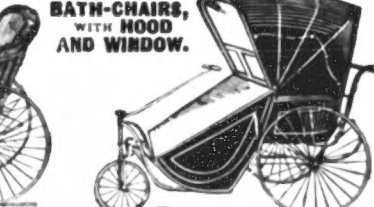
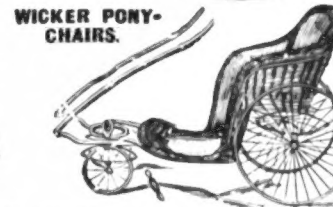


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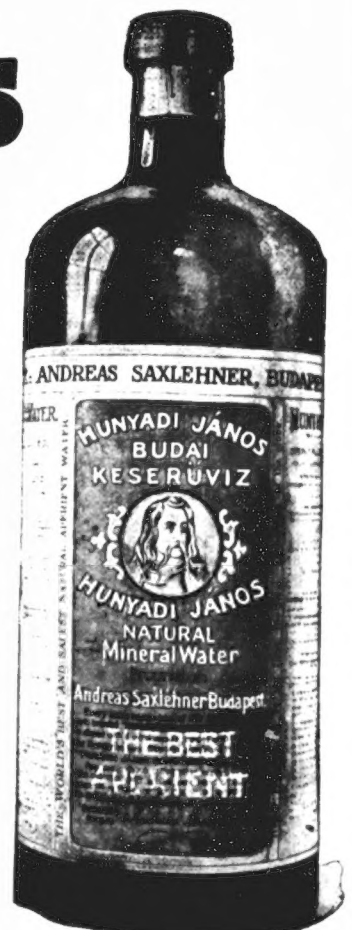
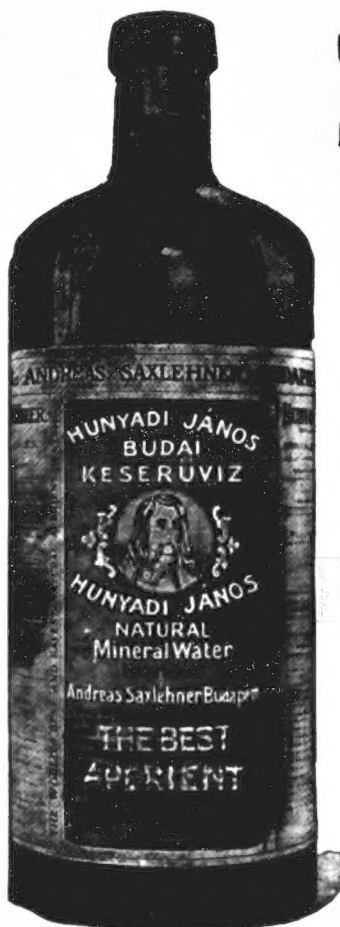
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